

Hanga no Keshiki

(Scenery through Hanga)

— Ukiyo-e / Shin-Hanga / Gendai-Hanga —

2015 November 10 (Tue.) - 2016 January 24 (Sun.)

Part 1: November 10 (Tue.) - December 13 (Sun.)

Part 2: December 15 (Tue.) - January 24 (Sun.)

Organizer: Shizuoka City Tokaido Hiroshige Museum of Art
(Designated Manager: NPO Hexaproject)

Cooperation: Numazu City Board of Education, Mon Musée Numazu
(Numazu City Shoji Art Museum), S. Watanabe Color Print Co.,
YUKI-SIS

Outline

In the Edo period, Ukiyo-e were high in demand amongst the masses; however, demand gradually decreased with the development of new printing technologies and the advent of film in the Meiji period. As a result, expressions and format of woodblock print inevitably changed to meet the transitions in trends and culture. This exhibition will introduce various scenery woodblock prints, including Ukiyo-e works by artist Utagawa Hiroshige, “Shin-Hanga” (new woodblock print) works that sought a revival of Ukiyo-e techniques while exploring modern expressions, “Sōsaku-Hanga” (creative print) which broke off from the conventional division of labor and tried to heighten the individual artistic expression through “Jiga / Jikoku / Jizuri” (a style where the artist would carve and print by him/herself), and “Gendai-Hanga” (modern print) works that further developed those ideals.

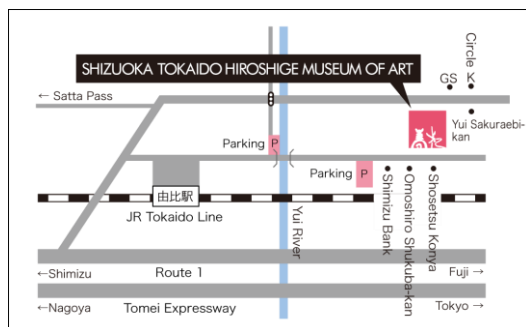
Please enjoy the various “Hanga no Keshiki” (Scenery through Hanga) that reflect on the times from Edo period to today.

Hours 9:00 AM – 5:00 PM (last admission 30 minutes before closing time)

Closed Mondays (if it falls on a holiday, then the following Tuesday), The museum will be closed for the new year holiday from Dec. 28 to Jan. 4.

Adults: 510 (410) yen / University / High School Students: 300 (240) yen / Junior high students and younger: 120 (100) yen

* () indicates prices for groups of 20 or more * Persons with proof of disability and one accompanying person are admitted free of charge
* Shizuoka City residents Junior high students and younger as well as Shizuoka City residents over 70 are Admission admitted free of charge



Access by train:

Take the JR Tokaido Line and get off at Yui Station.
It is a 25-minute walk or 5-minute taxi ride from there.

Access by car:

There are 21 parking spaces at the museum
(Yui Honjin Park Parking)

■From Osaka, Nagoya area

Exit the Tomei Expressway at the Shimizu IC and it is 20-minutes by Route 1 from there.

■From Tokyo, Yokohama area

Exit the Tomei Expressway at the Fuji IC and it is 25-minutes by Route 1 from there.

For more information on this exhibition and press inquiries

Tel 054-375-4454 / Fax 054-375-5321 info@tokaido-hiroshige.jp

Shizuoka City Tokaido Hiroshige Museum of Art

297-1 Yui, Shimizu-ku Shizuoka City 421-3103

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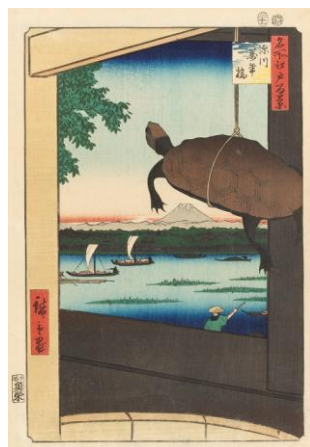
Exhibition Highlights

① The Various Expressions of Woodblock Print

How has the history of Japanese woodblock prints changed from “Ukiyoe-Hanga” to “Gendai-Hanga”? Parts of the multi-color printing techniques born from “Ukiyoe-Hanga” were passed down to “Sōsaku-Hanga” and “Gendai-Hanga” and applied in various forms. Please enjoy the many expressions of woodblock print with “scenery” set as the main focus.



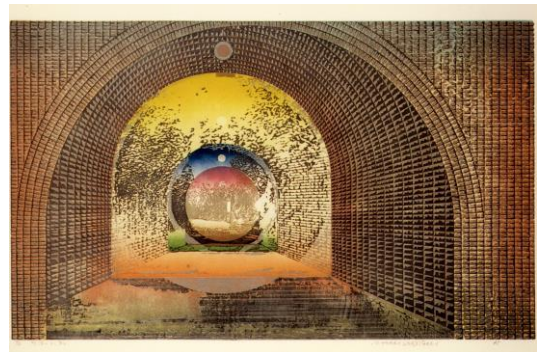
Work exhibited in Part 1.
Kawase Hasui
Dawn at Nihonbashi Bridge
Collection of S. Watanabe Color Print Co.



Work exhibited in Part 2.
Utagawa Hiroshige
One Hundred Famous Views of Edo
“Mannenbashi Bridge at Fukagawa”
Collection of Shizuoka City Tokaido Hiroshige Museum of Art

② Notice the difference! Hiroshige and Woodblock Prints from the Meiji Period to Now

The Shin-Hanga artist Kawase Hasui, known to be strongly influenced by Hiroshige, worked with themes that Hiroshige favored in his later years such as “Kinkei Kakudai Kōzu” (expanding the size of the subject in the foreground). Visitors will enjoy comparing traditional woodblock prints and Ukiyo-e with Gendai-Hanga that would not have been possible in the Edo period, such as the works of Yamaguchi Gen who used natural objects in his printing, Maeda Morikazu who utilized abstract expressions, and Yuasa Katsutoshi who incorporated contemporary expressions such as digital dots.



Maeda Morikazu *Meiji Tunnel* Private Collection

Introduction of Exhibition

Ukiyoe-Hanga and Shin-Hanga: Publisher / Painters / Carvers / Printers

“Ukiyoe-Hanga” works were developed together by “Eshi” (painters), “Horishi” (carvers), and “Surishi” (printers) under the supervision of a publisher. “Ukiyoe-Hanga” was on the decline in the later years of the Meiji period; however, “Shin-Hanga”, which used the techniques of “Ukiyoe-Hanga” and pushed for higher standards of woodblock print, appeared soon after.

From Sōsaku-Hanga to Gendai-Hanga: Jiga / Jikoku / Jizuri

“Sōsaku-Hanga” is an approach to woodblock printing that appeared in the later years of the Meiji period where the entire process is completed by one individual, allowing further expressions of originality and creativity. The style of one artist working from the preliminary sketch to completion is continued by printmakers today.



Yamaguchi Gen
Title Unknown
Collection of Numazu City

Related Event / Gallery Talks by a Museum Curator

Part 1: 2015 November 29 (Sun.) 13:00 - 13:30

Part 2: 2016 January 10 (Sun.) 13:00 - 13:30

Cost: Free *museum entrance fee is required

Language: Japanese

Meeting place is the entrance hall of the museum. No pre-registration needed; unlimited enrolment



Artists

Shin-Hanga (New Woodblock Print)

Kawase Hasui

1883 - 1957

Kawase Hasui started studying Japanese-style painting in his teens and then studied under the Japanese painter, Kaburaki Kiyokata when he was 27. It was not until the age of 35 when his Hanga work was published by Watanabe Shōzaburō. He is known as the “Hiroshige of the Shōwa period” as he also depicted many lyrical scenery paintings. He is an influential artist of Shin-Hanga.

Itō Takashi

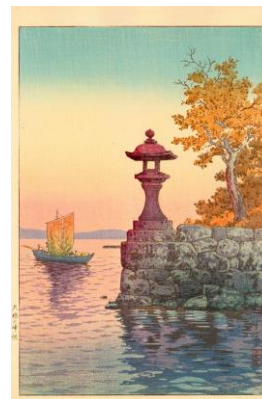
1898 - 1982

Itō Takashi was born in Hamamatsu City, Shizuoka, to the family of a calligrapher. He loved to draw as a child, and while studying Japanese painting at the Tokyo School of Fine Arts, his work was published by Watanabe Shōzaburō. In addition to developing Shin-Hanga, he also presented pieces which he carved and printed on his own.

Tsuchiya Kōitsu

1870 - 1949

Tsuchiya Kōitsu was a painter born to a farmer family in Hamamatsu City, Shizuoka. He became an apprentice when he was 16 to the Ukiyo-e artist, Kobayashi Kiyochika, who was called the “Hiroshige of the Meiji period” and Kōitsu lived with his master for nearly 20 years. He was active as a Shin-Hanga artist from his sixties. His name, Kōitsu, was given to him by his master, Kiyochika.



Work exhibited in Part 1.

Tsuchiya Kōitsu

Eight Views of Ōmi “Returning Sailboat at Yabase”

Collection of S. Watanabe Color Print Co.

Sōsaku-Hanga (Creative Print) and Gendai-Hanga (Modern Print)

Yamaguchi Gen

1896 - 1976

Yamaguchi Gen was born to an old family in Fuji City, Shizuoka. He was an apprentice of the Sōsaku-Hanga artist, Onchi Kōshirō, and through his master's influence created abstract works. His unique style, Buttai-Hanga (Hanga using various shaped objects as materials for the printing block) uses and combines many natural objects such as driftwoods, weeds, and stems to create unnatural shapes.

Yuasa Katsutoshi

1978 -

Yuasa Katsutoshi was born in Tokyo. He creates his work combining modern icons, such as digital photographs taken himself and news photographs from the internet, with traditional carving/printing techniques of woodblock print. Even to this day, “Ukiyo-e” is the first to come to mind when Japanese woodblock print is discussed overseas; however, Yuasa delves into the possibility of new “Han” (print) while recognizing its position.

Maeda Morikazu

1932 - 2007

Maeda Morikazu was born in Hamamatsu City, Shizuoka. He began creating Hanga after meeting Yamaguchi Gen from Shizuoka in 1953. He became one of the primary artists in the Shizuoka-based art group, “*Genshoku*” founded in 1966.



Yuasa Katsutoshi

Whereof one cannot speak, thereof one must be silent

Collection of the artist



About of Museum

Shizuoka City Tokaido Hiroshige Museum of Art

Shizuoka City Tokaido Hiroshige Museum of Art is the first art museum in Japan to focus on the works of Edo Ukiyo-e Artist, Utagawa Hiroshige. There are approximately 1400 landscape woodblock prints and other works within the Hiroshige collection, including Hiroshige's masterpieces *Fifty-Three Stations of the Tōkaidō* (Tōkaidō Hoeidō Edition) and *One Hundred Famous Views of Edo*. We aim to promote a new culture of Ukiyo-e through curated exhibitions connecting Ukiyo-e with contemporary works. Visitors can enjoy the magnificence of internationally loved Ukiyo-e works from Edo to the present.

About Hiroshige

Utagawa Hiroshige (1797 - 1858) Ukiyo-e artist

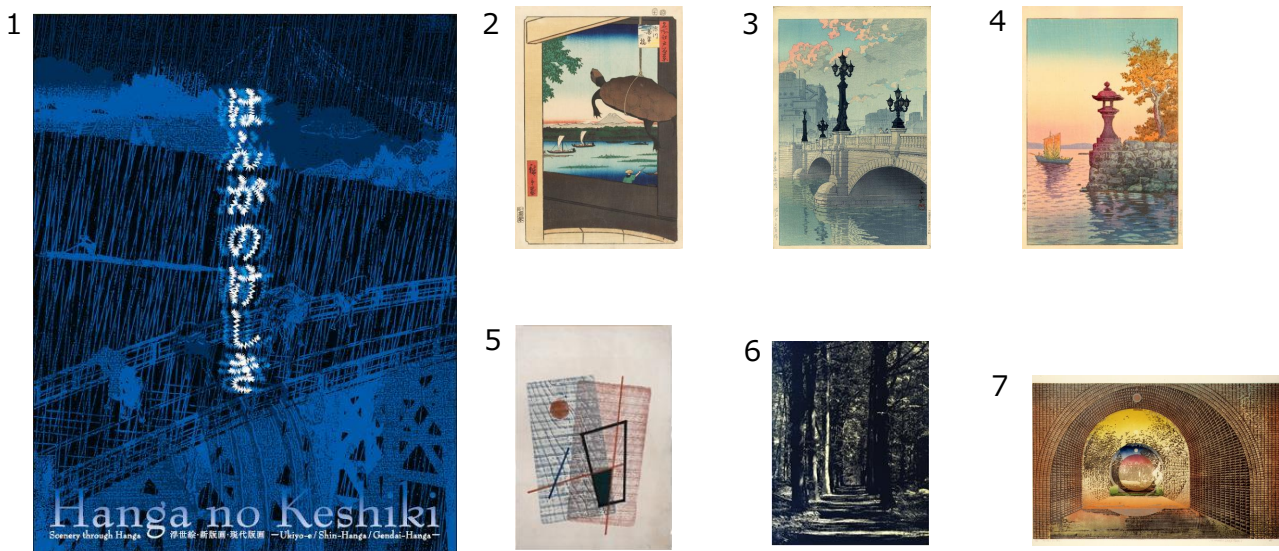
He became a pupil of Toyohiro Utagawa when he was about 15 years old. His work *Fifty Three Station of the Tōkaidō* (Tōkaidō Hoeidō Edition) caused a great sensation, after that he continued to create Ukiyo-e prints about the Tōkaidō and the landscape of Edo and became famous as landscape artist. While he was working on what is considered his late-life masterpiece, *One Hundred Famous Views of Edo*, Hiroshige fell ill and passed away at the age of 62. Hiroshige's bold composition and lyrical style is loved by all and his works continue to influence artists all over the world.

Utagawa Toyokuni III *Memorial Portrait of Utagawa Hiroshige*
Collection of Shizuoka City Tokaido Hiroshige Museum of Art



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—Ukiyo-e / Shin-Hanga / Gendai-Hanga—

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