



Yui Honjin Park Twentieth Anniversary Special Exhibition  
Items from the Museum and the Collection of Tetsuhito Tanabe

## Hiroshige & Kōzan – Geniuses of Edo and Meiji: Ukiyo-e and Rare Ceramics that Stunned the World

2014 September 13 (Sat.) – November 16 (Sun.)

Part1 : 2014 September 13 (Sat.) - October 13 (Mon./Holiday)

Part2 : 2014 October 15 (Wed.) - November 16 (Sun.)

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Organizer: Shizuoka City, Shizuoka City Tokaido Hiroshige Museum of Art

Designated Manager: NPO Hexaproject

Cooperation: Kanagawa Prefectural Museum of Cultural History

The Adachi Foundation for the Preservation of Woodcut Printing

Sponsorship: The Shizuoka Shimbun & Shizuoka Broadcasting System, Shizuoka Asahi Television Co., Ltd.

Shizuoka Daiichi Television, SHIZUOKA TELECASTING Co., Ltd.

Yui Honjin Park and the Shizuoka City Tokaido Hiroshige Museum of Art both reach their twentieth anniversary in September this year.

To commemorate this special year, we are holding an exhibition that features a number of pieces of *Makuzu-yaki* (Makuzu Ware) from the collection of Tetsuhito Tanabe, as well as the *Sixty-Nine Stations of the Kisokaidō* and the *Fifty-Three Stations of the Tōkaidō* (Tōkaidō Hoeidō Edition), some of the finest works in our collection. Ukiyo-e prints which have been loved by artists and avid collectors overseas, and *Makuzu-yaki*, considered a lost ceramic style, was exported to other countries and has been experiencing renewed interest in recent years. We hope you will enjoy the duet of these masterpieces that stunned the world.

Special website : [http://tokaido-hiroshige.jp/20th\\_anniv/en/](http://tokaido-hiroshige.jp/20th_anniv/en/)

■ On the occasion of the Yui Honjin Park Twentieth Anniversary

In September 2014, the Tokaido Hiroshige Museum of Art will celebrate its twentieth anniversary. Throughout this time, the museum has been supported by local residents and many admirers of Ukiyo-e, while spreading knowledge of various cultural and artistic objects to the public.

I would like to take this opportunity to offer my sincere thanks to everyone involved with us over these years, and hope that you will continue supporting us as we strive to develop even further as a repository of culture and art in Shizuoka City.

Nobuhiro Tanabe, Mayor of Shizuoka City



“If it's something you're sure about, you buy it whatever the cost...”

This phrase was from a report back in the early Meiji period, when Japan was opening up its ports. After centuries of being sealed off from the outside world, Japanese culture, as expressed in the “Japonisme” movement, became a part of global culture, with Makuzu Kōzan revered as one of its leading practitioners. However, Makuzu-ware at the time was not to be found in Japan, but spread around the world by way of overseas exhibitions. It has taken forty years and a lot of effort to bring around 1,500 Makuzu-ware items back to Japan.

Now, thanks to the collaboration between the Hiroshige Museum of Art here in Yui and Councilor Toshiaki Mochizuki, the former mayor of the town, we can all view some of these works, and for this I would like to offer my thanks.

Tetsuhito Tanabe



## ■Exhibition Highlights

### ■Rare Ukiyo-e on display!

Also called “Nakatsugawa on a Rainy Day”, this is a very valuable piece for there are few prints remaining in the world, and one of those is part of our collection. The blurred straight black lines project a gloomy rain scene. Another version with the same name was produced later in greater quantities.

*Sixty-Nine Stations of the Kisokaidō* series including these two works will be exhibited during Part 1 of the exhibition: 2014 September 13 (Sat.) - October 13 (Mon./Holiday).

Utagawa Hiroshige  
*Sixty-Nine Stations of the Kisokaidō* “Nakatsugawa”



### ■The popular Edo-period Ukiyo-e “Yui”!

The site of Satta Pass in Yui, where our museum is located, is known as a scenic spot for viewing Mt. Fuji and today it still offers a view similar to the landscape Hiroshige drew. This work was one of the best-selling pieces in the *Fifty-Three Stations of the Tōkaidō* series.

*Fifty-Three Stations of the Tōkaidō* series will be exhibited during Part 2 of the exhibition: 2014 October 15 (Wed.) - November 16 (Sun.)

Utagawa Hiroshige  
*Fifty-Three Stations of the Tōkaidō* “Yui (Satta Pass)”



### ■Master craftsmanship: the world of high relief!

Miyagawa Kōzan I established his studio in Yokohama. The beginnings of *Makuzu-yaki* (Makuzu ware) were the ceramics which he produced for export to Western countries. The high relief technique of attaching three-dimensional decoration to the container and the various expressions by the glaze made them irresistible in their day, and people bought them whatever the cost. *Makuzu-yaki* from all periods will be on display during this exhibition.



Miyagawa Kōzan I  
Lidded Jar with High relief of Peonies and Cat  
Collection of Tetsuhito Tanabe (Maintained by Kanagawa Prefectural Museum of Cultural History)

## ■Artwork

\*Changes may be made to the exhibit and its displayed works.

### 【Part1】

Utagawa Hiroshige  
Keisai Eisen

*Sixty-Nine Stations of the Kisokaidō* [71 works]

### 【Part2】

Utagawa Hiroshige

*Fifty-Three Stations of the Tōkaidō* (Tōkaidō Hoeidō Edition) [55 works]

### 【Part1 / Part2】

Miyagawa Kōzan I

*Makuzu-yaki* (Makuzu Ware) from the collection of Tetsuhito Tanabe [16 works]

■Utagawa Hiroshige / Keisai Eisen

Part1

*Sixty-Nine Stations of the Kisokaidō*

Kisokaidō is another name for the road Nakasendō; so called because it passes through the steep mountain pass named Kiso-ji. Keisai Eisen and Utagawa Hiroshige drew the road's landscape for the *Sixty-Nine Stations of the Kisokaidō*. In contrast to the bright style of painting in the *Fifty-Three Stations of the Tōkaidō*, many of its works present a subdued moonlit scenery.



Utagawa Hiroshige  
*Sixty-Nine Stations of the Kisokaidō* "Seba"

West of Seba Station a boat and raft carrying grass float down the Narai River. The reeds and willows sway in the Autumn wind and a full moon casts a pale light. This work is considered one of Hiroshige's masterpiece.



Keisai Eisen  
*Sixty-Nine Stations of the Kisokaidō* "Shiojiri"

When Lake Suwa freezes over, the temperature difference between day and night makes the ice expand, and it splits with a sound like thunder. This phenomenon is called "*O-mi-watari*," or "The crossing of the gods," and it said to be the male deity at the Upper Shrine of the Suwa Shrine crossing over to visit the female deity at the Lower Shrine.



Utagawa Hiroshige  
*Sixty-Nine Stations of the Kisokaidō* "Karuizawa"

Smoke from the bonfires highlight the trees in the background and the traveler smoking a pipe. The word "Iseri" is written on the side of the horse and is an alias for the publisher Kinjudō.

■Utagawa Hiroshige

Part2

*Fifty-Three Stations of the Tōkaidō* (Tōkaidō Hoeidō Edition)

The breakthrough work, *Fifty-Three Stations of the Tōkaidō* earned Hiroshige the title of “Master Landscape Artist”. Made when Hiroshige was 37 years old, the popular series showed the variations of seasons and weather and was praised for its depictions of the road & post landscape. It consisted of 55 works including the 53 stations of the Tōkaidō plus the starting point of Nihonbashi and finishing point of Kyoto.



Utagawa Hiroshige  
*Fifty-Three Stations of the Tōkaidō* “Hara (Mt. Fuji in the Morning)”

Slightly red from the morning sunlight, the beautiful Mt. Fuji is drawn contrastively to the rugged Mt. Ashitaka. In order to emphasize the height of Mt. Fuji, Hiroshige drew the summit so that it expands past the picture’s border.



Utagawa Hiroshige  
*Fifty-Three Stations of the Tōkaidō* “Hakone (The Lake)”

A feudal procession is going down the toughest section of the Tokaido, the steep mountain path of Satta Pass. Low mountains surround Lake Ashinoko with Mt. Fuji in the distance. A checkpoint was set up there with strict conditions for letting women pass.



Utagawa Hiroshige  
*Fifty-Three Stations of the Tōkaidō* “Kanbara (Evening Snow)”

Kanbara has a mild climate without heavy snowfall but Hiroshige boldly made this a snow village scene showing two travellers wearing snow gear crossing paths with an elderly man. This work is one the series’ masterpieces.

## ■Miyagawa Kōzan I

### Part1 / Part2

#### *Makuzu-yaki*

*Makuzu-yaki* is a style of ceramics first developed by the Kyoto potter Miyagawa Kōzan I (1842-1916) in Yokohama, shortly after the port was opened to foreign ships. Kōzan later became an Artist to the Imperial Household and a leader of the ceramics world in the Meiji period. With a foundation of porcelain techniques used since the Edo period, *Makuzu-yaki* absorbed Western cultural styles to present a new type of art, and gained worldwide popularity at the Philadelphia World's Fair. Later, the technique of *Makuzu-yaki* was passed down to Miyagawa Kōzan II, III, and IV, but the kiln was heavily damaged during the firebombing of Yokohama in WW2 and never rebuilt, thus making *Makuzu-yaki* a lost style.

This exhibition features sixteen items, with a focus on high relief with its wonderful decorations, from the collection of Mr. Tetsuhito Tanabe.



Miyagawa Kōzan I  
Footed Bowl with Applied Crabs and Brown Glaze  
Collection of Tetsuhito Tanabe (Maintained by Kanagawa Prefectural  
Museum of Cultural History)



Miyagawa Kōzan I  
Vase with High relief of Flying Doves  
Collection of Tetsuhito Tanabe (Maintained by Kanagawa  
Prefectural Museum of Cultural History)

#### □Profile

### Tetsuhito Tanabe (1942~)

Born in Yui, Shimizu-ku, Shizuoka City, Mr. Tanabe is a researcher and avid collector of modern ceramics. As the founder of sports chanbara, he was honored for his achievements in promoting sports over many years by being awarded the Medal of Honor with Blue Ribbon in the Spring Honors List for 2014.

## ■Related Event

### ■Related Event 1 / Twentieth Anniversary Talks “Yokohama Port Opening and *Makuzu-yaki*”

- Presenter: Tetsuhito Tanabe
- Dates: September 13 (Sat.) 11:00 - 12:30  
October 11 (Sat.) 13:30 - 15:00
- Cost: Free \*museum entrance fee is required
- Registration: Applications accepted by telephone (054-375-4454) or through our website.  
Spaces are limited to the first 35 per date (pre-registration recommended).  
Registration will close once all spaces are filled.

### ■Related Event 2 / Ukiyo-e Seminar “Travel in the Edo Era”

- Presenter: Hitoshi Iwasaki (Director of Nerima Shakujiikoen Furusato Museum)
- Date: October 25 (Sun.) 13:30 - 15:00
- Cost: Free \*museum entrance fee is required
- Registration: Applications accepted by telephone (054-375-4454) or through our website.  
Spaces are limited to the first 35 people (pre-registration recommended).  
Registration will close once all spaces are filled.

### ■Related Event3 / Ukiyo-e Demonstrations & Workshops

Demonstrations and workshops by the Adachi Institute of Woodcut Prints who continue the Edo-period techniques of woodcut printing. All ages are welcome to participate.

- Presenter: The Adachi Foundation for the Preservation of Woodcut Printing
- When: October 19 (Sun.); Morning / 11:00 - 12:30  
Afternoon / 14:00 - 15:30
- Cost: Free \*museum entrance fee is required
- Registration: Applications accepted by telephone (054-375-4454) or through our website.  
Printing workshop spaces are limited to the first 15 people (pre-registration recommended).  
Registration will close once all spaces are filled.

### ■Related Event4 / Gallery Talks by a Museum Curator

- Part 1 “*Sixty-Nine Stations of the Kisokaidō*” September 21 (Sun.) 13:00 - 13:30
- Part 2 “*Fifty-Three Stations of the Tōkaidō* (Tōkaidō Hoeidō Edition)” October 26 (Sun.) 13:00 - 13:30
- Cost: Free \*museum entrance fee is required
- Meeting place is the entrance hall of the museum. No pre-registration needed; unlimited enrollment.

The Yui Honjin Park Twentieth Anniversary event will be held on September 13 (Sat.).  
Details are on our website.

## ■About the Museum

### Shizuoka City Tokaido Hiroshige Museum of Art

Shizuoka City Tokaido Hiroshige Museum of Art is located at the Honjin site of the old Tōkaidō's 16th post town Yui-shuku. It is the first art museum in Japan to focus on the works of Edo Ukiyo-e Artist, Utagawa Hiroshige. There are approximately 1400 landscape woodblock prints and other works within the Hiroshige collection, including Hiroshige's masterpieces *Fifty-Three Stations of the Tōkaidō* (Tōkaidō Hoeidō Edition), *Sixty-Nine Stations of the Kisokaidō* and *One Hundred Famous Views of Edo*. We aim to promote a new culture of Ukiyo-e through curated exhibitions connecting Ukiyo-e with contemporary works. Visitors can enjoy the magnificence of internationally loved Ukiyo-e works from Edo to the present.



### About Hiroshige

Utagawa Hiroshige (1797–1858) Ukiyo-e artist

He became a pupil of Toyohiro Utagawa when he was about 15. Later he came to use the artist name of Hiroshige (広重) by combining the character of “Hiro (広)” from Toyohiro's name and “Shige (重)” from his real name. His work *Fifty Three Station of the Tōkaidō* (Tōkaidō Hoeidō Edition) which caused a great sensation, was published by Hoeidō when he was around 37. After that he continued to create Ukiyo-e prints about the Tōkaidō and the landscape of Edo and became famous as landscape artist. While he was working on what is considered his late-life masterpiece, *One Hundred Famous Views of Edo*, Hiroshige fell ill and passed away at the age of 62. Hiroshige's bold composition and lyrical style is loved by all and his works continue to influence artists all over the world.



Utagawa Toyokuni III  
Memorial Portrait of Utagawa Hiroshige

Hours 9:00 AM – 5:00 PM (last admission 30 minutes before closing time) \*September 13 (Sat.): museum will open at 10:30 AM.  
Closed Mondays (if it falls on a holiday, then the following Tuesday) \*Museum will be closed on September 12 (Fri.) for exhibition change.  
Adults: 510 (410) yen / University / High School Students: 300 (240) yen / Junior high students and younger: 120 (100) yen

\* ( ) indicates prices for groups of 20 or more

\* Persons with proof of disability and one accompanying person are admitted free of charge

\* Shizuoka City residents Junior high students and younger as well as Shizuoka City residents over 70 are Admission admitted free of charge

\* The admission fee was changed from April 1, 2014

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## 静岡市東海道広重美術館 SHIZUOKA CITY TOKAIDO HIROSHIGE MUSEUM of ART

297-1 Yui, Shimizu-ku  
Shizuoka City 421-3103  
Tel 054-375-4454 / Fax 054-375-5321  
[URL] [www.tokaido-hiroshige.jp](http://www.tokaido-hiroshige.jp)  
[facebook] [www.facebook.com/tokaido.hiroshige](https://www.facebook.com/tokaido.hiroshige)

□ Access by train:

Take the JR Tokaido Line and get off at Yui Station.  
It is a 25-minute walk or 5-minute taxi ride from there.

□ Access by car:

There are 21 parking spaces at the museum  
(Yui Honjin Park Parking)

【 From Osaka, Nagoya area 】

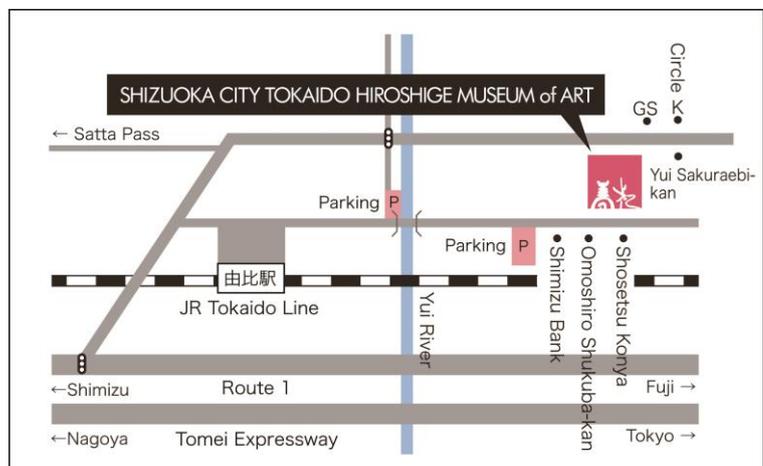
Exit the Tomei Expressway at the Shimizu IC and it is 20-minutes  
by Route 1 from there.

【 From Tokyo, Yokohama area 】

Exit the Tomei Expressway at the Fuji IC and it is 25-minutes  
by Route 1 from there.

For more information on this exhibition and press inquiries

Shizuoka City Tokaido Hiroshige Museum of Art Tel 054-375-4454 / Fax 054-375-5321 [info@tokaido-hiroshige.jp](mailto:info@tokaido-hiroshige.jp)



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4. Miyagawa Kozan I 『Lidded Jar with High-relief of Peonies and Cat』 Collection of Tetsuhito Tanabe (Maintained by Kanagawa Prefectural Museum of Cultural History)
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## Hiroshige & Kōzan – the Geniuses of Edo and Meiji: Ukiyo-e and rare ceramics that stunned the world

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