



## The Four Seasons of Japan

~Twenty-four Divisions of the Old Calendar~

Second Exhibition: Calendars and Dai-shō

~The Changes in Long and Short Months~

**November 26(Tue.) 2019 ~ February 2(Sun.) 2020**

**Part1** November 26 (Tue.) ~ December 27 (Fri.) 2019

**Part2** January 5 (Sun.) ~ February 2 (Sun.) 2020

Organizer: Shizuoka City Tokaido Hiroshige Museum of Art

Designated Manager: NPO Hexaproject

Cooperation: DASOKUAN

### Outline

Since the calendar reform in 1872, Japan has used the solar calendar to recognize the months and dates; however, prior to the change, the standard was a lunisolar calendar, which was a Chinese calendar based on moon phases and solar movements. This exhibition will introduce the lunisolar calendar as well as Ukiyo-e paintings capturing moments that shine with the four seasons of Japan.

#### HOURS

Hours: 9:00 ~ 17:00  
(Last admission; 30mins. Before closing time)

Closed: Mondays  
(If it falls on a holiday, then the following Weekday)  
December 28 ~ January 4

#### FEE

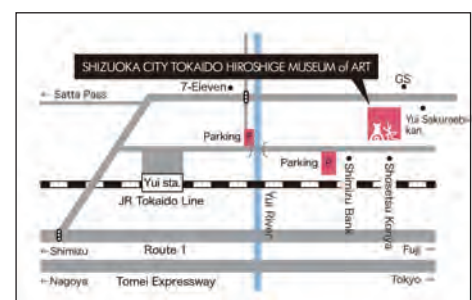
Adults: 520 (410) yen  
University / High School Students: 310 (250) yen  
Junior high students and younger: 130 (100) yen

- \* ( ) indicates prices for groups of 20 or more
- \* Persons with proof of disability and one accompanying person are admitted free of charge.
- \* Shizuoka City residents, junior high students and younger, as well as Shizuoka City residents over 70 are admitted free of charge.

#### ACCESS

Access by train: Take the JR Tokaido Line and get off at Yui Station. It is a 25-minute walk or 5-minute taxi ride from there.

Access by car: There are 21 parking spaces at the museum (Yui Honjin Park Parking)



静岡市東海道広重美術館  
SHIZUOKA CITY TOKAIDO HIROSHIGE MUSEUM of ART

Exhibition Hall

## The Four Seasons of Japan ~Twenty-four Divisions of the Old Calendar~

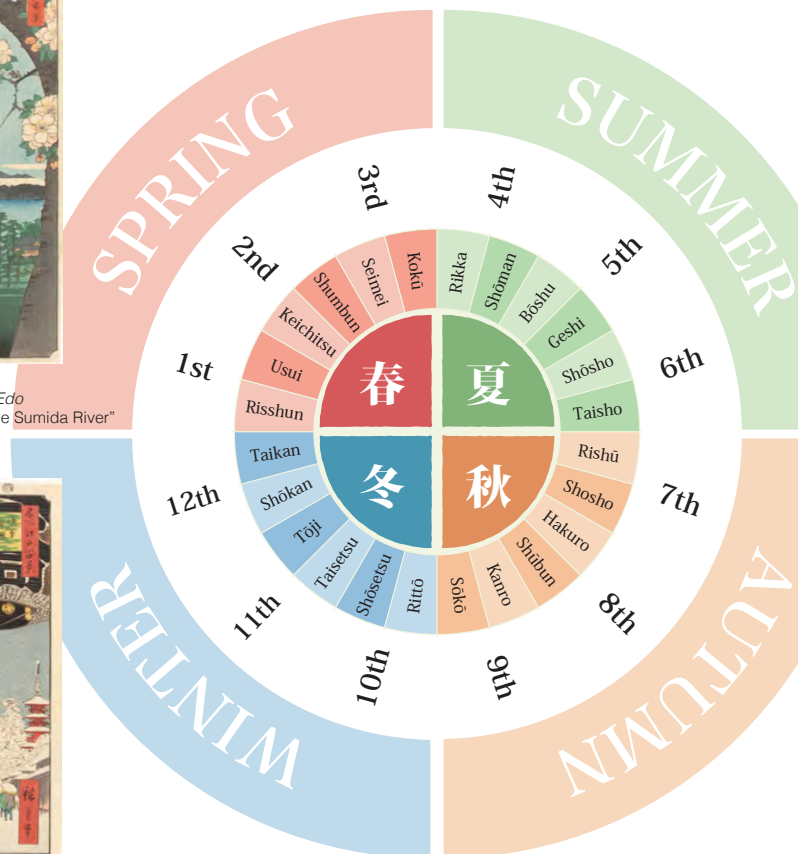
This exhibition will introduce the seasonal divisions used in the lunisolar calendar of the Edo period, as well as sceneries and social customs of the four seasons depicted in Ukiyo-e.



Part1 Utagawa Hiroshige  
One Hundred Famous Views of Edo  
"Suijin Shrine and Massaki on the Sumida River"  
Museum Collection



Part2 Utagawa Hiroshige  
One Hundred Famous Views of Edo  
"Suidōbashi Bridge and Surugadai"  
Museum Collection



Part2 Utagawa Hiroshige  
One Hundred Famous Views of Edo  
"Kinryūzan Temple in Asakusa"  
Museum Collection



Part1 Utagawa Hiroshige  
One Hundred Famous Views of Edo  
"Maple Trees at Mama, Tekona Shrine and Tsugihashi Bridge"  
Museum Collection

### Lunisolar calendar

It was based on the moon's period of revolution around the earth (29.5 days) and consisted of 12 "months" that repeats months with 29 and 30 days (approximately 354 days). The 11 day gap due to the solar year (the time it takes for the sun to make one revolution from and to the vernal equinox on the celestial sphere - approximately 365 days) was adjusted by setting an intercalary month once every three years.

### Nijūshi-sekki

The lunisolar calendar's gap was critical to the farming industry as it was heavily dependent on seasons; therefore, they borrowed the method that was used during the Chinese civil war era, which was to separate the year into 24 divisions.

Such as *Risshun* (First Day of Spring) and *Shumbun* (Vernal equinox) are called a part of *Nijūshi-sekki* and originally used to correct the calendar and the gap in seasons.

Exhibition Room

## Calemdars and Dai-shō ~The Changes in Long and Short Months~

As there are approximately 29.5 days in the Moon's period of revolution around the Earth, the lunar calendar which is based on the monthly cycles of moon phases has a short month in which a month is 29 days and a long month that is 30 days. This exhibition will introduce the "Dai-shō" concept so the combinations of long (*Dai*) and short (*Shō*) months can be easily remembered.



Ise goyomi Calendar of 1826 Dasokuan Collection

### ■ Dai-Shō of 1789

You can find the short months in the tail of the hen.

- 三 (3rd month)
- 五 (5th month)
- 六 (Intercalary 6th month)
- 七 (7th month)
- 九 (9th month)
- 十一 (11th month)

"Number hides here!"



Collection of DASOKUAN

## Related Event

### EVENT1 Lecture "The Calendar of Edo and Intellectual Games / Dai-shō: Long and Short Months ~The Origins of the Nengajō~"

- PRESENTER : Hitoshi Iwasaki (Shizuoka City Tokaido Hiroshige Museum of Art curator)
- D A T E : January 18 (Sat.) 13:30 ~ 15:00
- ADMISSION : Free \*museum entrance fee is required.
- REGISTRATION : Applications accepted by telephone (054-375-4454) or through our website.

Space are limited to the first 30 people (pre-registration recommended)

### EVENT2 Gallery Talks by a Museum Curator

- D A T E : December 8 (Sun.) , January 19 (Sun.) 13:00 ~ 13:30
- ADMISSION : Free \*museum entrance fee is required.
- L A N G U A G E : Japanese

Meeting place is the entrance hall of the museum.  
No pre-registration needed; unlimited enrollment.

## Press Images

High-resolution data for the following 6 images are available for editorial coverage of exhibitions. Please send your request by email or fax after reading the usage conditions on the following page.



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- 5. Utagawa Hiroshige ..... *One Hundred Famous Views of Edo* "Kinryūzan Temple in Asakusa"  
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- 6. Unknown ..... *Dai-Shō* of 1789 Collection of DASOKUAN

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