

# 【Exhibition list】

2025 3rd Exhibition

## Utagawa Hiroshige's Fifty-Three Stations of the Tokaido and Yamamura Tomoyo's Frog and Rabbit Do the Fifty-Three Stations of the Tokaido

Part1 : September 17 (Wed.) ~ October 19 (Sun.) 2025

### Exhibition hall

※The exhibition order is not necessarily the exhibition number order

	Title	Artist	Date	Publisher	Format	Collection
1	Fifty-Three Stations of the Tokaido “Nihonbashi: Morning Scene”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi, Tsuruya Kiemon	Horizontal Ōban	Museum collection
2	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Nihonbashi: Morning Scene”	Yamamura Tomoyo	2025	-	30.0×33.0(cm)	Yamamura Tomoyo
3	Fifty-Three Stations of the Tokaido “Shinagawa: Sunrise”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi, Tsuruya Kiemon	Horizontal Ōban	Museum collection
4	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Shinagawa: Shinagawaura Mooring Area”	Yamamura Tomoyo	2025	-	30.0×33.0(cm)	Yamamura Tomoyo
5	Fifty-Three Stations of the Tokaido “Kawasaki: Rokugo Ferry”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi, Tsuruya Kiemon	Horizontal Ōban	Museum collection
6	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Kawasaki: Rokugo Ferry”	Yamamura Tomoyo	2025	-	30.0×33.0(cm)	Yamamura Tomoyo
7	Fifty-Three Stations of the Tokaido “Kanagawa: Hilltop View”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
8	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Kanagawa: Hilltop View”	Yamamura Tomoyo	2025	-	30.0×33.0(cm)	Yamamura Tomoyo
9	Fifty-Three Stations of the Tokaido “Hodogaya: Shinmachi Bridge”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi, Tsuruya Kiemon	Horizontal Ōban	Museum collection
10	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Hodogaya: Milestone”	Yamamura Tomoyo	2025	-	30.0×33.0(cm)	Yamamura Tomoyo
11	Fifty-Three Stations of the Tokaido “Totsuka: Motomachi Detour”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi, Tsuruya Kiemon	Horizontal Ōban	Museum collection
12	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Totsuka: Ōhashi Bridge”	Yamamura Tomoyo	2025	-	30.0×33.0(cm)	Yamamura Tomoyo
13	Fifty-Three Stations of the Tokaido “Fujisawa: Yugyoji Temple”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
14	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Fujisawa: Yugyoji Temple”	Yamamura Tomoyo	2025	-	30.0×33.0(cm)	Yamamura Tomoyo
15	Fifty-Three Stations of the Tokaido “Hiratsuka: Nawate Road”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi, Tsuruya Kiemon	Horizontal Ōban	Museum collection
16	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Hiratsuka: Kyogata Mitsuke”	Yamamura Tomoyo	2025	-	30.0×33.0(cm)	Yamamura Tomoyo
17	Fifty-Three Stations of the Tokaido “Ōiso: Sadness of the Rain”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
18	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Ōiso: Terugasaki beach”	Yamamura Tomoyo	2025	-	30.0×33.0(cm)	Yamamura Tomoyo
19	Fifty-Three Stations of the Tokaido “Odawara: Sakawa River”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
20	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Odawara: Sakawa River”	Yamamura Tomoyo	2017	-	30.0×33.0(cm)	Yamamura Tomoyo
21	Fifty-Three Stations of the Tokaido “Hakone: The Lake”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
22	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Hakone: The Lake”	Yamamura Tomoyo	2017	-	30.0×33.0(cm)	Yamamura Tomoyo
23	Fifty-Three Stations of the Tokaido “Mishima: Morning Mist”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
24	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Mishima: Morning Mist”	Yamamura Tomoyo	2017	-	30.0×33.0(cm)	Yamamura Tomoyo
25	Fifty-Three Stations of the Tokaido “Numazu: Twilight Scene”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
26	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Numazu: Twilight Scene”	Yamamura Tomoyo	2016	-	30.0×33.0(cm)	Yamamura Tomoyo
27	Fifty-Three Stations of the Tokaido “Hara: Mt.Fuji in the Morning”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
28	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Hara: Mt.Fuji in the Morning”	Yamamura Tomoyo	2016	-	30.0×33.0(cm)	Yamamura Tomoyo
29	Fifty-Three Stations of the Tokaido “Yoshiwara: Mt.Fuji on the Left”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
30	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Yoshiwara: Mt.Fuji on the Left”	Yamamura Tomoyo	2015	-	30.0×33.0(cm)	Yamamura Tomoyo
31	Fifty-Three Stations of the Tokaido “Kanbara: Evening Snow”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
32	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Kanbara: Evening Snow”	Yamamura Tomoyo	2016	-	30.0×33.0(cm)	Yamamura Tomoyo
33	Fifty-Three Stations of the Tokaido “Yui: Satta Pass”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
34	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Yui: Satta Pass”	Yamamura Tomoyo	2015	-	30.0×33.0(cm)	Yamamura Tomoyo
35	Fifty-Three Stations of the Tokaido “Okitsu: Okitsu River”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi, Tsuruya Kiemon	Horizontal Ōban	Museum collection

36	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Okitsu: Okitsu River”	Yamamura Tomoyo	2016	-	30.0×33.0(cm)	Yamamura Tomoyo
37	Fifty-Three Stations of the Tokaido “Ejiri: Distant View of Miho”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
38	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Ejiri: Distant View of Miho”	Yamamura Tomoyo	2015	-	30.0×33.0(cm)	Yamamura Tomoyo
39	Fifty-Three Stations of the Tokaido “Fuchu: Abe River”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
40	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Fuchu: Abe River”	Yamamura Tomoyo	2015	-	30.0×33.0(cm)	Yamamura Tomoyo
41	Fifty-Three Stations of the Tokaido “Mariko: The Famous Teahouse”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi, Tsuruya Kiemon	Horizontal Ōban	Museum collection
42	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Mariko: The Famous Teahouse”	Yamamura Tomoyo	2015	-	30.0×33.0(cm)	Yamamura Tomoyo
43	Fifty-Three Stations of the Tokaido “Okabe: Utsu Mountain”	Utagawa Hiroshige	around 1833	Tsuruya Kiemon	Horizontal Ōban	Museum collection
44	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Okabe: Utsu Mountain”	Yamamura Tomoyo	2015	-	30.0×33.0(cm)	Yamamura Tomoyo
45	Fifty-Three Stations of the Tokaido “Fujieda: Changing Porters and Horses”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi, Tsuruya Kiemon	Horizontal Ōban	Museum collection
46	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Fujieda: Changing Porters and Horses”	Yamamura Tomoyo	2016	-	30.0×33.0(cm)	Yamamura Tomoyo
47	Fifty-Three Stations of the Tokaido “Shimada: Suruga Bank of Ōi River”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
48	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Shimada: Suruga Bank of Ōi River”	Yamamura Tomoyo	2016	-	30.0×33.0(cm)	Yamamura Tomoyo
49	Fifty-Three Stations of the Tokaido “Kanaya: Tootomi Bank of Ōi River”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
50	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Kanaya: Tootomi Bank of Ōi River”	Yamamura Tomoyo	2017	-	30.0×33.0(cm)	Yamamura Tomoyo
51	Fifty-Three Stations of the Tokaido “Nissaka: Sayo no Nakayama Pass”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi, Tsuruya Kiemon	Horizontal Ōban	Museum collection
52	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Nissaka: Sayo no Nakayama Pass”	Yamamura Tomoyo	2017	-	30.0×33.0(cm)	Yamamura Tomoyo
53	Fifty-Three Stations of the Tokaido “Kakegawa: Distant View of Mt.Akiha”	Utagawa Hiroshige	around 1833	Takenouchi Magohachi	Horizontal Ōban	Museum collection
54	Frog and Rabbit Do the Fifty-Three Stations of the Tokaido “Kakegawa: Distant View of Mt.Akiha”	Yamamura Tomoyo	2017	-	30.0×33.0(cm)	Yamamura Tomoyo

Exhibition room

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	Title	Artist	Date	Publisher	Format[Size]	Collection
55	Fifty-three Stations of the Tokaido Road “Hamamatsu”	Utagawa Hiroshige	around 1840–1844	Sanoya Kihei	Horizontal Chuban	Museum collection
56	Fifty-three Stations of the Tokaido Road “Goyu”	Utagawa Hiroshige	around 1840–1844	Sanoya Kihei	Horizontal Chuban	Museum collection
57	Fifty-three Stations of the Tokaido Road “Kyoto: The Great Bridge at Sanjo”	Utagawa Hiroshige	around 1840–1844	Sanoya Kihei	Horizontal Chuban	Museum collection
58	Fifty-three Stations “Arai”	Utagawa Hiroshige	1852, intercalary 2nd month	Murataya Ichigoro	Vertical Chuban	Museum collection
59	Fifty-three Stations “Narumi: Famous Arimatsu Dyed Cloth”	Utagawa Hiroshige	1852, intercalary 2nd month	Murataya Ichigoro	Vertical Chuban	Museum collection
60	Fifty-three Stations “Kameyama”	Utagawa Hiroshige	1852, intercalary 2nd month	Murataya Ichigoro	Vertical Chuban	Museum collection
61	Fifty-three Pictures of the Tokaido Road “Yoshiwara: Mount Fuji on the Left”	Utagawa Hiroshige	1849, 3rd month ~ 1852, intercalary 2nd month	Fujiokaya Keijiro	Vertical Ōban	Museum collection
62	Pictorial Guide to the Fifty-three Stations of the Tokaido “Nihonbashi: Travellers from the Country Sightseeing in Edo”	Utagawa Hiroshige	1843–1845	Muratetsu	Vertical Ōban	Museum collection
63	Pictorial Guide to the Fifty-three Stations of the Tokaido “Shinagawa: Palanquin Carriers, Pilgrim to the Daishi Shrine, and Courier”	Utagawa Hiroshige	1843–1845	Muratetsu	Vertical Ōban	Museum collection
64	Pictorial Guide to the Fifty-three Stations of the Tokaido “Kawasaki: Horse Drivers Waiting for Riders”	Utagawa Hiroshige	1843–1845	Muratetsu	Vertical Ōban	Museum collection
65	Pictorial Guide to the Fifty-three Stations of the Tokaido “Kanagawa: Pilgrimage to Enoshima, Blind Men Going to the Benten Shrine”	Utagawa Hiroshige	1843–1845	Muratetsu	Vertical Ōban	Museum collection
66	Pictorial Guide to the Fifty-three Stations of the Tokaido “Hodogaya: People who visit Ōyama , Innkeeper who bargains”	Utagawa Hiroshige	1843–1845	Muratetsu	Vertical Ōban	Museum collection