



EDO TRAVELER

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Edo Traveler

2014 February 4 (Tue.) – March 30 (Sun.)

Part 1 / 2014 February 4 (Tue.) – March 2 (Sun.)

Part 2 / 2014 March 4 (Tue.) – March 30 (Sun.)



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Organizer: Shizuoka Tokaido Hiroshige Museum of Art (Designated Manager: NPO Hexaproject)

Cooperation: Shizuoka City Local Industry Promotion Division, Chojiya,
The Adachi Foundation for the Preservation of Woodcut Printing

The Tokaido was a busy road with shogunate processions and religious pilgrims. With its popularity, the realistic Ukiyo-e works of the Tokaido landscape by Utagawa Hiroshige were sought-after among the general public who could not travel. One will be able to relive the experience of traveling the Tokaido at this exhibition with works from Hiroshige's "Famous Sights of the Fifty-three Stations" (The Vertical Tokaido), "Fifty-three Stations of the Tokaido" (Tsutaya Edition), and "Pictorial Guide to the Fifty-three Stations of the Tokaido" series which show the Tokaido station areas and the scenic period of travel by foot, carriage and boat. Also on exhibit are numerous portable items the Edo traveller used and Shizuoka City traditional crafts using skills dating back to the time of Tokugawa.

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*Changes may be made to the exhibit and its displayed works.

Utagawa Hiroshige

Part 1 : *Famous Sights of the Fifty-three Stations* (The Vertical Tokaido),
55 works

Part 2 : *Fifty-three Stations of the Tokaido* (Tsutaya Edition), 48 works
Pictorial Guide to the Fifty-three Stations of the Tokaido, 10 works
Total of 58 works

Travel Goods & Shizuoka Traditional Crafts

Part 1 / Part 2 : Portable items travelers carried during the Edo Period,
from the museum collection as well as from the Chojiya
private collection, and traditional crafts from Shizuoka City
will be on display (total of approximately 29 pieces).

■ Utagawa Hiroshige

■ Part 1

Famous Sights of the Fifty-three Stations (The Vertical Tokaido)

Utagawa Hiroshige made the *Fifty-Three Stations of the Tokaido* (Hoeido Version) in 1833 at the age of 37 but it was published 22 years later by the publisher Tsuta-ya Kichizo when Hiroshige was 58 years old.

This series is also called "The Vertical Tokaido" since the majority of the Tokaido guides on famous spots were done in horizontal format. Illustrated travel guides were in fashion and this series includes many works that takes advantage of the vertical format by illustrating scenes from a high viewpoint. Compositional use of an overhead viewpoint as well as the use of extremely enlarged foreground objects to create depth can also be seen in Hiroshige's artistic compilation *One Hundred Famous Views of Edo* published the following year.



Famous Sights of the Fifty-three Stations (Vertical Tokaido)
 “Yui: The Frightful Satta Pass”

The Satta Pass, lying between the post-station towns of Yui and Okitsu, was famed both as one of the hardest parts of the Tokaido as well as for providing a superb view of Mt. Fuji. Before the road over the pass was completed, the path at the base of the cliffs where the waves crashed in was so treacherous that it was known as *Oyashirazu-Koshirazu* (Forget Your Parents, Forget Your Children).



Famous Sights of the Fifty-three Stations (Vertical Tokaido)
 “Ejiri: Tago Bay and The Pine Forest of Miho”

The pine forest stretching out from the right is the famous Miho-no-Matsubara, on the Miho Peninsula, and the print also shows ships on the sea entering or leaving Shimizu Port. On the opposite coast are the Ashitaka Range and the majestic shape of Fuji. The nets drying on the beach in front mirror the triangular shape of Fuji in the distance.

■ Utagawa Hiroshige

■ Part 2

Fifty-three Stations of the Tokaido (Tsutaya Edition)

Called the "Tsutaya Tokaido", this series was published by the same publisher of the "Vertical Tokaido", Tsuta-ya Kichizo, from 1848-1854 when Hiroshige was in his early 50's. There are 54 works in total with Kanaya and Shimada comined into one showing the Oigawa River crossing. The landscapes and compositions are similar to Hiroshige's Hoeido version and other works, but this series shows details of the people and life along the road. Also included are the names of famous places and items. With emphasis on introducing places of interest, it was like a travel guide of popular destinations for that era and surely transported viewers to these famous sites.

Pictorial Guide to the Fifty-three Stations of the Tokaido

As indicated by the words *dochu-fuzoku* (travel customs) included in the works, this series comically shows the people and manners along the Tokaido Road. The setting is the landscape of the post-stations and surrounding areas. Also included are the names of famous places, items as well as the distance to the next post-station. This series served as a travel guide combined with a caricature-style.



Fifty-three Stations of the Tokaido (Tsutaya Edition)
"Shimada and Kanaya"

The Oi River, flowing between the post-station towns of Shimada and Kanaya, was one of the more treacherous sections of the Tokaido, as in the old folk song, "The eight leagues of Hakone can be crossed by a horse, but the Oi River can be crossed by no one". Travellers wanting to cross had to hire people who would carry them on their shoulders or on litters called *rendai*.



Pictorial Guide to the Fifty-three Stations of the Tokaido
"Totsuka"

"Girls Soliciting Guests for Inns" features a comical depiction of the interaction between the *tome-onna* girls and some travellers. The *tome-onna* were strong women who would drag people in to stay at their inns, and some of them, in addition to serving in inns and running errands, would also offer sexual services.

■ Travel Goods

Travel became easier during the later half of the Edo Period and commoners were able to make pilgrimages to Ise and other shrines/temples as well as visit local leisure spots. Travel was done on foot, by horse, boat or palanquin so it was necessary to have the items they brought with them be lightweight, small and easy to carry. Travel journals introducing famous spots and items along the road also showed the necessary equipment, medicine and information on unknown areas for the traveler. There were also travel manuals with the Ryoukou Youjinshu (1810) instructing travelers to only carry what they needed because the more a person carried the greater chance for losing things. Travel goods were not only for making the journey more comfortable but for protection in dangerous situations and needed to be easy to use.

■ Travel Goods from the museum collection



Yatate (Portable Writing Utensil)

Portable writing equipment, with the inkpot and brush-holder formed as one, and the brush being carried inside the tube. These came in a range of materials, from bronze to wood, and were carried thrust into the waist. The lids of the inkpots for these yatate are delicately engraved with a crab (right) and tortoise (left).



Folding Pillow

This pillow folds up for easy carrying on a journey. It is designed to keep the head high to avoid ruining the topknot.

■ Shizuoka City Traditional Crafts

During the construction of Sumpu castle and important shrines in Tokugawa's time, the best craftsmen were gathered in Shizuoka from all over Japan. After all were completed, these craftsmen stayed and passed on their tradition and skills. Today Shizuoka City craft is recognized throughout Japan.

Shizuoka City Local Industry Promotion Division <http://www.city.shizuoka.jp/deps/tiikisangyo/index.html>

Suruga Bamboo Lattice Ware

Bamboo work is another special product of Shizuoka. Bamboo craft has been an important part of Japanese housewares since the old days, but quality and design have been raised to the level of artwork while still maintaining qualities for practical use. Shizuoka bamboo products were designated by Ministry of Trade and Industry (now the ministry of Economy Trade and Industry) as a Traditional Craft Product in 1976.



Ikawa Mempa (Wooden Lacquered Lunch Boxes)



Suruga Makie (Gold Lacquer)

Dobari Suzuribako Mizubasyomon (Inkstone Case)



Suruga Sashimono

Kakugata Tesage Kazaribako (Ornamental Box)



Suruga Bamboo Lattice Ware
Flower Vase



Suruga Lacquerware

Tebako Shinobibun Shitatebako (Letter Box)

■ Chojiya

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<http://www.chojiya.info/>



Kiseru (Tobacco Pipe with Metal Tipped Stem)

Related Event 1

Ukiyo-e Demonstrations & Workshops

Demonstrations and workshops by the Adachi Institute of Woodcut Prints who continue the Edo-period techniques of woodcut printing. All ages are welcome to participate.

- When: February 8 (Sat.); Morning／11:00 - 12:30, Afternoon／14:00 - 15:30
- Presenter: Adachi Hanga Kenkyu-jo (Adachi Institute of Woodcut Prints)
- Cost: Free *museum entrance fee is required

Spaces are limited to the first 15 people (pre-registration recommended).

Registration will close once all spaces are filled.



Utagawa Hiroshige
"Fifty-Three Stations of the Tokaido
(Hoeido Version) Yui, Satta Pass"



Demonstration and Workshop/ 2013



Related Event 2

Curator Gallery Talk "Tokaido Journey"

- When: 2014 February 15 (Sat.) 13:00 - 13:30
- Cost: Free *museum entrance fee is required
- Language: Japanese

Meeting place is the entrance hall of the museum. No pre-registration needed; unlimited enrollment.

PRESS RELEASE

2014.2.1

Hours : 9:00 AM – 5:00 PM (last admission 30 minutes before closing time)

Closed : Mondays (if it falls on a holiday, then the following Tuesday)

Admission : Adults: 500 (400) yen / University/High School Students: 300 (240) yen

* Junior high students and younger as well as Shizuoka City residents over 70 are admitted free of charge

* () indicates prices for groups of 20 or more

* Persons with proof of disability and one accompanying person are admitted free of charge

Organizer : Shizuoka Tokaido Hiroshige Museum of Art (Designated Manager: NPO Hexaproject)

Cooperation : Shizuoka City Local Industry Promotion Division, Chojiya,

The Adachi Foundation for the Preservation of Woodcut Printing



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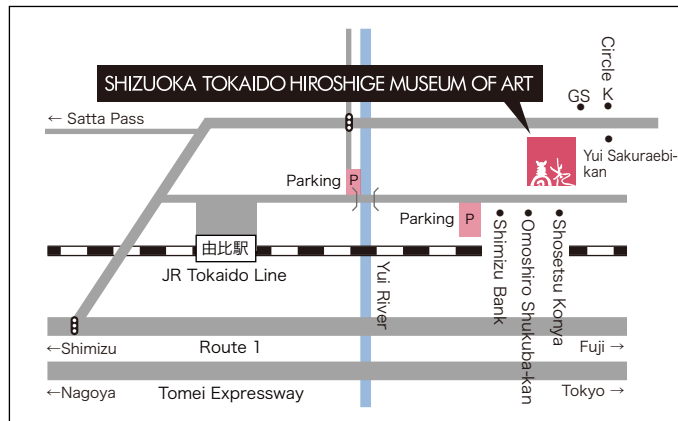
□ Access by train:

Take the JR Tokaido Line and get off at Yui Station.

It is a 25-minute walk or 5-minute taxi ride from there.

□ Access by car:

Exit the Tomei Expressway at the Shimizu IC and it is 20-minutes by Route 1 from there. There are 21 parking spaces at the museum (Yui Honjin Park Parking).



For more information on this exhibition and press inquiries

pr@tokaido-hiroshige.jp

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4. Utagawa Hiroshige *Fifty-three Stations of the Tokaido (Tsutaya Edition)* “Shimada and Kanaya”
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Edo Traveler

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