



Chūshingura ~ The Treasury of Loyal Retainers ~

November 16 (Tue.)2021 ~ January 23 (Sun.)2022

Part1 November 16 (Tue.) ~ December 19 (Sun.)

Part2 December 21 (Tue.) ~ January 23 (Sun.)

The Museum will be closed for the new year holiday from Dec. 27 (Mon.) to Jan. 4 (Tue.)

Organizer: Shizuoka City
Shizuoka City Tokaido Hiroshige Museum of Art
Designated Manager: NPO Hexaproject
Cooperation: Shizuoka Prefectural Central Library

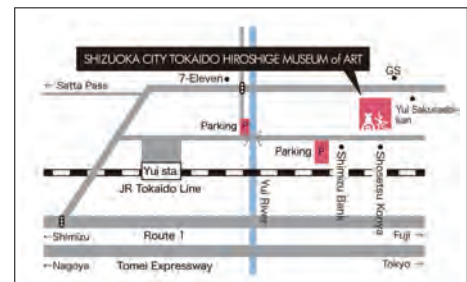
Outline

“Chūshingura” is based on the attack on the Kira residence by ronin of the Akō Domain (Akō Incident) on December 14, 1702. “Kanadehon Chūshingura” was a popular program of the Edo era and was a common theme in Ukiyo-e. The countless effort put into the preparation and execution of avenging their master captured the hearts of people in the Edo era, and many plays were performed especially during December in which the raid occurred; the play became a seasonal tradition. This exhibition will feature stories of revenge depicted in Ukiyo-e, “Chūshingura” in particular.

HOURS Hours: 9:00 ~ 17:00 (Last admission; 30mins. Before closing time)
Closed: Mondays (If it falls on a holiday, then the following Weekday)
Newyear holidays (12/27~1/4)

FEE Adults: 520 (410) yen
University / High School Students: 310 (250) yen
Junior high students and younger: 130 (100) yen
* () indicates prices for groups of 20 or more
* Persons with proof of disability and one accompanying person are admitted free of charge.
* Shizuoka City residents, junior high students and younger, as well as Shizuoka City residents over 70 are admitted free of charge.

ACCESS [Access by train]
Take the JR Tokaido Line and get off at Yui Station. It is a 25-minute walk or 5-minute taxi ride from there.
[Access by car]
There are 21 parking spaces at the museum (Yui Honjin Park Parking)



Exhibition hall

Chūshingura ~The Treasury of Loyal Retainers~

“*Kanadehon Chūshingura* (The Treasury of Loyal Retainers)”

“*Kanadehon Chūshingura* (The Treasury of Loyal Retainers),” a play based on the Akō Incident that occurred during 1701 and 1703, was first performed in August, 1748. The feature was performed as a program of *Ningyō Jōruri* (Japanese puppet show) at the Takemoto-za theater of Dōtonbori. After receiving critical acclaim, the narrative was performed as Kabuki in January of the following year. In March of the same year, the feature was presented in Edo.



Part1: Utagawa Yoshitora
The Story of the Faithful Samurai in The Storehouse of Loyal Retainers “The Syllable I: Ōboshi Yuranosuke Fujiwara no Yoshio”
 Collection of Shizuoka Prefectural Central Library



Part1: Utagawa Hiroshige
“The Loyal Retainers Take Their Revenge, from Chūshingura”
 Collection of Shizuoka Prefectural Central Library

“*Kanadehon Chūshingura*” is a piece that was created by incorporating elements from other performances and to avoid strict rules that ban criticisms and satire directed to the Bakufu government, the setting had been shifted to the “*Taiheiki* (Record of the Great Peace)” period. Asano Takuminokami had been replaced with Enya Hangan Takasada, an actual person that existed during the late Kamakura period to the Period of Northern and Southern Courts, Kira Kōzukenosuke was replaced by Kō-no-Moronao (Moronō in theatre), the steward of the Ashikaga family, and Ōishi Kuranosuke was changed to Ōboshi Yuranosuke. The title “*Kanadehon Chūshingura*” originates from the fact that the *Iroha gana* syllabary and the Akō Domain ronin were both 47 and the loyal retainers (*Chūshin*) that gathered at the storehouse (*Kura*) were role models (*Tehon*) of samurai. The title also ties into Ōishi “Kura”nosuke. This exhibition will feature Ukiyo-e pieces based on the “*Chūshingura*” and the outline of the story.



Part2: Utagawa Hiroshige
The Storehouse of Loyal Retainers “The Night Attack, Part 2: Breaking into the House”
 Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part2: Utagawa Hiroshige
The Storehouse of Loyal Retainers “The Night Attack, Part 3: Achieving the Goal”
 Collection of Shizuoka City Tokaido Hiroshige Museum of Art

Exhibition room Vengeance Depicted in Ukiyo-e

This exhibition will introduce stories of revenge depicted in Ukiyo-e such as “*Soga Monogatari* (The tale of Soga)” and “*Kagiya no Tsuji no Kettō* (The Duel at the Key-Maker’s Corner),” which are considered three of Japan’s biggest revenge stories along with “*Chūshingura* (The Treasury of Loyal Retainers).” Step into the thrilling world of vengeance that is not a mere revenge success story and learn the rules placed against *Katakiuchi* (revenge) in the Edo era.



Part1: Utagawa Toyokuni III
Fifty-three Stations of the Tōkaidō Road “Ōiso: Jūrō Sukenari”
Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part2: Utagawa Toyokuni III
Fifty-three Stations of the Tōkaidō Road “Hakone: Hatsuhana”
Collection of Shizuoka City Tokaido Hiroshige Museum of Art

*Changes may be made to the exhibit content and displayed works.

Related Event

1. Gallery Talks by a Museum Curator

- DATE November 28 (Sun.) 2021, January 9 (Sun.) 2022 13:00 ~ 13:30
- ADMISSION Free *museum entrance fee is required

*Language: Japanese

*The maximum number of entries will be limited to 10 to prevent the spread of the Coronavirus.

*Once we have reached the maximum number of entries, the event will be separated into numerous sessions.

*Please collect your entry ticket at the museum shop and meet at the entrance hall at the event start time.

*The event schedule is subject to change due to special circumstances. Please check the gallery website for de-tails.

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Chūshingura

~The Treasury of Loyal Retainers~

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