

# Fire of life / Water of life.

- Fire and Water Supporting Journeys and Daily Lives -

2019 April 2 (Tue.) - 2019 June 9 (Sun.) Part1 : April 2 (The.) - May 6 (Mon.) Part2 : May 8 (Wed.) - June 9 (Sun.)

> 静岡市東海道広重美術館 SHIZUOKA CITY TOKAIDO HIROSHIGE MUSEUM of ART

# Fire of life, Water of life

Despite the fact that we can now easily obtain fire and water with the flick of a switch, they were and continue to be important lifelines. During the Edo period, there were no gas pipes, electricity, or water taps accessible to households; therefore, access to fire and water were the most essential conditions of survival. This exhibition will primarily introduce *Kaidō-e* (pictures depicting post-station towns), and Ukiyoe-Hanga with elements of "fire" and "water". "Fire" serves light and warmth, while "water" refreshes our throats. We hope you discover the "fire of life / water of life" that were important aspects of the lives of the Edo people.

## Exhibition Highlight

## Exhibition Hall "Fire of life / Water of life"

This exhibition will feature Ukiyoe-Hanga that focus on the Tōkaidō Road and Kisokaidō Road with items related to "fire" and "water" such as bonfires, torches, spring water, rivers, drinking water, and baths. Please enjoy the many sceneries that capture the life of travelers on the road and the "Fire of Life / Water of Life" that must be secured for the survival of individuals and families.

## Fire of Life

#### Bonfire



Utagawa Hiroshige Sixty-Nine Stations of the Kisokaidō "Karuizawa" (Part1)

#### Torch



Utagawa Hiroshige  $T\bar{o}kaid\bar{o}\ Road$  "Hakone: Holding Pine Torches in the Night" (Part1)

### Smoking



Utagawa Hiroshige, Utagawa Toyokuni III Fifty-three Stations by Two Brushes "Shimada" (Part2)

Water of Life

## Washing



Utagawa Hiroshige Fifty-three Stations "Okazaki" (Part1)

#### Spring water



Keisai Eisen Sixty-Nine Stations of the Kisokaidō "Yabuhara" (Part2)

#### Bath



Utagawa Hiroshige Shank's mare "Odawara stay" (Part2)

## Exhibition Highlight

## Exibition Room "Travel tools in Edo"

Travel was done on foot, by horse, boat or palanquin so it was necessary to have the items they brought with them be lightweight, small and easy to carry. Documents used to cross borders such as the  $\bar{O}rai$ -tegata (travel permit) that were processed for personal identification, travel tools, and  $D\bar{o}ch\bar{u}ki$  (travel journal) will be displayed at the small exhibition room.

Fire-making Equipment



"Fire-making-Equipment"

Tinder Case



"Tinder Case"

\*All Stuff Collected by Shizuoka City Tōkaidō Hiroshige Museum of Art

## Chōji-ya

 $Ch\bar{o}ji\text{-}ya \text{ is founding in 1596, at "Mariko sta." It is the 20th station in Fifty-three stations of $T\bar{o}kaid\bar{o}$.}$ 

You can enjoy the traditional Tororo soup, which is make a poem by Bashō Matsuo and drawn by Utagawa Hiroshige, under the thatched roof.

Made with white miso of a family tradition and *Jinenjo*(yam) Tororo soup has a flavor that conveys the history of four hundred years.

Web site : http://www.chojiya.info/



"Portable Cigarette Case" - Chōji-ya Collection

#### Related Event

### 1 Gallery Talks by a Museum Curator

 $\Box$  Date : April 14 (Sun.), May 12 (Sun.) 13 : 00 - 13 : 30

 $\Box$  Admission: Free \*museum entrance fee is riquired.

 $\Box$  Language: Japanese

Meeting place is the entrane hall of the museum. No pre-registrarion needed; unlimited enrollment

## 2 Ukiyo-e Demonstrations & Workshops

Demonstrations and workshops by The Adachi Foundation for the Preservation of Woodcut Printing who continue the Edo-period techniques of woodcut printing. All ages are welcome to participateparticipate.

Presenter: The Adachi Foundation for the Preservation of Woodcut Printing
 Date: May 3 (Fri. / Holiday) Morning / 11:00 - 12:30, Afternoon / 14:00 - 15:30
 Admission: Free \*museum entrance fee is required

□Registration: Applications accepted by telephone (054-375-4454) or through our website.

Printing workshop spaces are limited to the first 15 people (pre-registration recommended). Registration will close once all spaces are filled.

#### About this museum

Hours: 9:00 AM - 5:00 PM (last admission 30 minutes before closing time) Closed: Mondays (if it falls on a holiday, then the following Weekday)

□ Adults: 510 (410) yen

- University / High School Students: 300 (240) yen
- $\Box$  Junior high students and younger:120 (100) yen

\* () indicates prices for groups of 20 or more \* Persons with proof of disability and one accompanying person are admitted free of charge.
\* Shizuoka City residents, junior high students and younger, as well as Shizuoka City residents over 70 are admitted free of charge.

#### [Access]

Access by train: Take the JR Tokaido Line and get off at Yui Station. It is a 25-minute walk or 5-minute taxi ride from there. Access by car: There are 21 parking spaces at the museum (Yui Honjin Park Parking) □From Osaka, Nagoya area Exit the Tomei Expressway at the Shimizu IC and it is 20 minutes by

Route 1 from there.

□From Tokyo, Yokohama area

Exit the Tomei Expressway at the Fuji IC and it is 25-minutes by Route 1 from there.





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6. Utagawa Hiroshige	Shank' s mare "Odawara stay" Collection of Shizuoka City Tokaido Hiroshige Museum of Art
7. Utagawa Hiroshige, Utagawa Toyokuni III	Fifty-three Stations by Two Brushes "Shimada" Collection of Shizuoka City Tokaido Hiroshige Museum of Art

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