

Learning Japanese History in Ukiyo-e:

Battle of Genpei and the Kamakura Shogunate

Second Exhibition: New Collections of Shizuoka City Tokaido Hiroshige Museum of Art

July 12 (Tue.) ~ September 11 (Sun.) 2022

Part1 July 12 (Tue.) ~ August 14 (Sun.)

Part2 August 16 (Tue.) ~ September 11 (Sun.)

Organizer: Shizuoka City, Shizuoka City Tokaido Hiroshige Museum of Art

Designated Manager: NPO Hexaproject

Cooperation: Shizuoka Prefecture Central Library
Mt. Fuji and Princess Kaguya Museum

Sponsorship: NHK Shizuoka

Outline

There are many Ukiyo-e pieces that depict important figures and stories before the Edo era such as the Heian and Kamakura period. This exhibition will introduce Musha-e that captures the history of samurai during the Heian period in Ukiyo-e. Enjoy the history of Japan in Ukiyo-e from the rise of the Samurai and the Genpei War to the beginning of the Kamakura Shogunate.

In the exhibition room, we will be introducing new collections of the Shizuoka City Tokaidoz Hiroshige Museum of Art, which will include Hiroshige pieces from the first to the third generation.

HOURS

Hours: 9:00 ~ 17:00 (Last admission; 30mins. Before closing time)
Closed: Mondays (If it falls on a holiday, then the following Weekday)

FEE

Adults: 520 (410) yen

University / High School Students: 310 (250) yen Junior high students and younger: 130 (100) yen

- * () indicates prices for groups of 20 or more
- * Persons with proof of disability and one accompanying person are admitted free of charge.
- * Shizuoka City residents, junior high students and younger, as well as Shizuoka City residents over 70 are admitted free of charge.

ACCESS

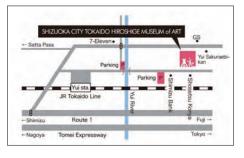
[Access by train]

Take the JR Tokaido Line and get off at Yui Station. It is a 25-minute walk or 5-minute taxi ride from there.

[Access by car]

There are 21 parking spaces at the museum (Yui Honjin Park Parking)





Exhibition hall

Battle of Genpei and the Kamakura Shogunate

Samurai told and acted in folklores, Noh songs, and plays become heroes of the Edo people. Heroic battles or scenes captured in Ukiyo-e receive acclaim and lead to the genre of Ukiyo-e called *Musha-e*.

This feature will introduce the history from the Heian period with the rise of the samurai to the foundation of the Kamakura Shogunate and be separated into 4 categories to introduce Ukiyo-e depicting samurai and battles:

1) Rise of the Samurai, 2) Hogen and Heiji Wars and the Rise of the Taira clan, 3) The War of Minamoto-no Yoritomo and the End of the Taira clan, 4) The Kamakura Shogunate and Hojo Clan. Enjoy Japanese history through Ukiyo-e.

Rise of the Samurai



Part1: Taiso Yoshitoshi (Tsukioka Yoshitoshi) Yoshitoshi's Warriors Trembling with Courage "Minamoto no Yoshiie" Collection of Shizuoka Prefectural Central Library

Hogen and Heiji Wars and the Rise of the Taira clan



Part2: Utagawa Hiroshige "Taira no Tadamori" Collection of Shizuoka City Tokaido Hiroshige Museum of Art

The War of Minamoto-no Yoritomo and the End of the Taira clan

Part1:Kobayashi Kiyochika Brief history of Japan for Beginner "Battle of Danno-ura" Collection of Shizuoka Prefectural Central Library

The Kamakura Shogunate and Hojo Clan



Part2: Utagawa Kuniyoshi Fifty-three Pairings for the Tokaido Road "Mitsuke: The Cranes with Golden Tags" Collection of Shizuoka City Tokaido Hiroshige Museum of Art

Exhibition room

New Collections of Shizuoka City Tokaido Hiroshige Museum of Art

The Shizuoka City Tokaido Hiroshige Museum of Art collects and exhibits Ukiyo-e Hanga pieces with focus on Ukiyo-e *Eshi* (painter), Utagawa Hiroshige's work. This exhibition will introduce 12 recently collected works of Utagawa Hiroshige I, and his successors II and III, in addition to the existing collection in a total of 2 sessions. Through this opportunity, we would like to reveal newly acquired Ukiyo-e Hanga pieces and share our acquisition activities here at the museum.



Part1: Utagawa Hiroshige "Flourishing Business in Balladtown" Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part2: Utagawa Hiroshige, Utagawa Toyokuni III "The view of Tago no Ura" Collection of Shizuoka City Tokaido Hiroshige Museum of Art

*Changes may be made to the exhibit content and displayed works

Related Event

1. Workshop "Make An Ukiyo-e Letter Writing Set by Carving Bumpy Textures!?"

■ DATE August 11 (Thu./Holiday) 10:30 ~ 11:30 / 14:00 ~ 15:00

■ ADMISSION 330yen *museum entrance fee is required

■ REGISTRATION Applications accepted by telephone (054-375-4454)

or through our website.

*Space are limited to the first 10 people (pre-registration recommended).

2. Gallery Talks by a Museum Curator

■ DATE July 24 (Sun.), August 28 (Sun.) 13:00 ~ 13:30

Free *museum entrance fee is required

*Language: Japanese

^{*}The maximum number of entries will be limited to 10 to prevent the spread of the Coronavirus.

^{*}Once we have reached the maxium number of entries, the event will be separated into numerous sessions.

^{*}Please collect your entry ticket at the museum shop and meet at the entrance hall at the event start time.

Press Images

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Taiso Yoshitoshi (Tsukioka Yoshitoshi)	Yoshitoshi's Warriors Trembling with Courage "Minamoto no Yoshiie" Collection of Shizuoka Prefectural Central Library
3. Utagawa Hiroshige	"Taira no Tadamori" Collection of Shizuoka City Tokaido Hiroshige Museum of Art
4. Kobayashi Kiyochika	Brief history of Japan for Beginner "Battle of Danno-ura" Collection of Shizuoka City Tokaido Hiroshige Museum of Art
5. Utagawa Kuniyoshi	Fifty-three Pairings for the Tokaido Road "Mitsuke: The Cranes with Golden Tags" Collection of Shizuoka City Tokaido Hiroshige Museum of Art
6. Utagawa Hiroshige	"Flourishing Business in Balladtown" Collection of Shizuoka City Tokaido Hiroshige Museum of Art

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