



Tokugawa Memorial Go Congress in Shizuoka

Go in Japanese Woodblock prints

February 6 (Tue.) – April 1 (Sun.) 2018

Part 1: February 6 (Tue.) – March 4 (Sun.)

Part 2: March 6 (Tue.) – April 1 (Sun.)

Organizer: Shizuoka City Tokaido Hiroshige Museum of Art

Designated Manager: NPO Hexaproject

Co-organizer: Executive Committee of Tokugawa Memorial GO Congress in Shizuoka

Cooperation: The Nihon Ki-in Shizuoka Branch

企画概要

The history of Go dates back to 2000 years, focused mainly in East Asia. The game spread throughout Japan during the Nara period, and the original Go board and stones were passed onto the Shōsōin. Furthermore, it has appeared numerous times in classic literature such as “*The Pillow Book of Sei Shōnagon*” and “*The Tale of Genji*”, and has been familiarized as a pastime among court nobles and samurais. The game of Go eventually blended into the lives of the common people and scenes of people enjoying the game were naturally placed into Kabuki, *Jōruri* (Traditional narrative ballads), and Ukiyo-e.

This exhibition will stage Ukiyo-e pieces depicting Go from the Erwin Gerstorfer Collection to accompany the Tokugawa Memorial Go Congress in Shizuoka. We hope you find the hidden charm in Ukiyo-e and Go that appealed to the people in the Edo period.

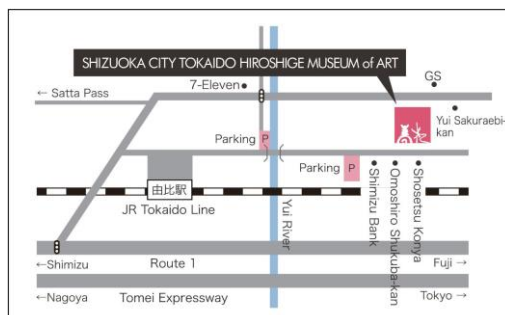
Hours 9:00 AM – 5:00 PM (last admission 30 minutes before closing time)

Closed Mondays (if it falls on a holiday, then the following Tuesday)

Adults: 510 (410) yen / University / High School Students: 300 (240) yen / Junior high students and younger: 120 (100) yen

* () indicates prices for groups of 20 or more * Persons with proof of disability and one accompanying person are admitted free of charge

* Shizuoka City residents, junior high students and younger, as well as Shizuoka City residents over 70 are admitted free of charge.



Access by train:

Take the JR Tokaido Line and get off at Yui Station.
It is a 25-minute walk or 5-minute taxi ride from there.

Access by car:

There are 21 parking spaces at the museum
(Yui Honjin Park Parking)

■From Osaka, Nagoya area

Exit the Tomei Expressway at the Shimizu IC and it is 20-minutes by Route 1 from there.

■From Tokyo, Yokohama area

Exit the Tomei Expressway at the Fuji IC and it is 25-minutes by Route 1 from there.

For more information on this exhibition and press inquiries

Tel 054-375-4454 / Fax 054-375-5321 info@tokaido-hiroshige.jp

Shizuoka City Tokaido Hiroshige Museum of Art / 297-1 Yui, Shimizu-ku Shizuoka City 421-3103

[URL] www.tokaido-hiroshige.jp [facebook] www.facebook.com/tokaido.hiroshige

Exhibition Highlights

① Ukiyo-e print of the Go that drawn by famous printer.

This exhibition presents works by Kitagawa Utamaro, and Katsushika Hokusai, as well as those who follow the Utagawa-style such as Toyokuni III, Hiroshige, and Kuniyoshi. In addition, there will be Ukiyo-e related to Go depicted by Eshi that were popular during the late Edo era to the Meiji era such as Tsukioka Yoshitoshi and Toyohara Kunichika.

We hope you enjoy the many forms of Go culture depicted within Ukiyo-e.



Left

Work exhibited in Part 1

Kitagawa Utamaro
Elegant Comparisons of Little Treasures
“Peep Show”
Gerstorfer Collection



Right

Work exhibited in Part 2

Tsukioka Yoshitoshi
Yoshitoshi's Warriors Trembling with Courage
“Hachiman Taro Yoshiie”
Gerstorfer Collection

② Let's enjoy Go-game

This exhibition gives an opportunity to really playing Go-game to you. Please enjoy this exhibition in watching and touching.

Related Event1: Erwin Gerstorfer: Gallery Talk

☐ Date: February 11 (Sun./ Holiday) 2018, 14:00 - 14:30

☐ Admission: Free *museum entrance fee is required.

Meeting place is the entrance hall of the museum. No pre-registration needed; unlimited enrolment

Related Event 2: Gallery Talks by a Museum Curator

☐ Date: February 12 (Mon./Holiday) , March 18 (Sun.) 2018, 13:00 - 13:30

☐ Admission: Free *museum entrance fee is required

Language: Japanese

Meeting place is the entrance hall of the museum. No pre-registration needed; unlimited enrollment

Artworks



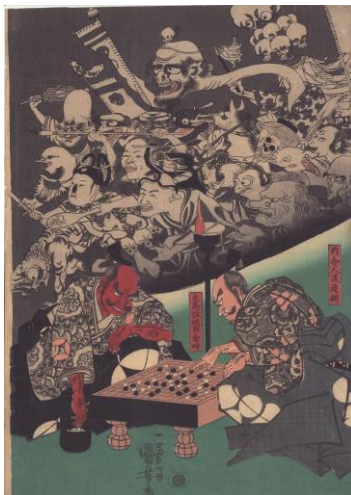
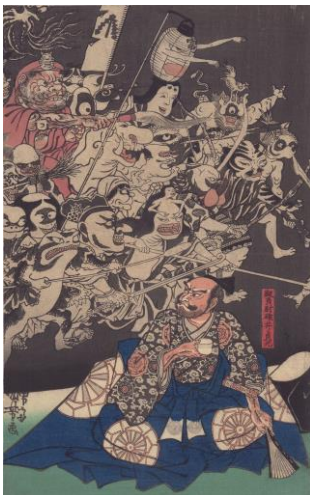
Work exhibited in Part 1.
Katsushika Hokusai
“The Puppeteer and the Spear Dancer”
Gerstorfer Collection



Work exhibited in Part 1.
Kikukawa Eizan
Elegant Beauties Performing
Gerstorfer Collection



Work exhibited in Part 2.
Utagawa Toyokuni III
One Hundred Beautiful Women at Famous Places in Edo “Tsumagoi Inari Shrine”
Gerstorfer Collection



Work exhibited in Part 2.
Utagawa Kuniyoshi
“Picture of the Ground Spider Manifesting Demons in the Mansion of Prince Minamoto no Yorimitsu”
Gerstorfer Collection



Work exhibited in Part 1.
Kawanabe Kyōsai
The Ninth Issue of Kyōsai Rakuga
“The Picture of the Courtesan of Hell Dreaming of the Skeletons at Play”
Gerstorfer Collection



Work exhibited in Part 2.
Utagawa Hiroshige
Warriors for the Amusement of Children
“Boar meet and Go-board Puppet Dance”
Gerstorfer Collection



About the Museum

Shizuoka City Tokaido Hiroshige Museum of Art

Shizuoka City Tokaido Hiroshige Museum of Art is the first art museum in Japan to focus on the works of Edo Ukiyo-e Artist, Utagawa Hiroshige. There are approximately 1400 landscape woodblock prints and other works within the Hiroshige collection, including Hiroshige's masterpieces *Fifty-Three Stations of the Tōkaidō* (Tōkaidō Hoeidō Edition) and *One Hundred Famous Views of Edo*. We aim to promote a new culture of Ukiyo-e through curated exhibitions connecting Ukiyo-e with contemporary works. Visitors can enjoy the magnificence of internationally loved Ukiyo-e works from Edo to the present.



About Hiroshige

Utagawa Hiroshige (1797 - 1858) Ukiyo-e artist

He became a pupil of Toyohiro Utagawa when he was about 15 years old. His work *Fifty Three Station of the Tōkaidō* (Tōkaidō Hoeidō Edition) caused a great sensation, after that he continued to create Ukiyo-e prints about the Tōkaidō and the landscape of Edo and became famous as landscape artist. While he was working on what is considered his late-life masterpiece, *One Hundred Famous Views of Edo*, Hiroshige fell ill and passed away at the age of 62. Hiroshige's bold composition and lyrical style is loved by all and his works continue to influence artists all over the world.



Utagawa Toyokuni III Memorial Portrait of Utagawa Hiroshige
Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Tokugawa Memorial Go Congress in Shizuoka

Period: February 11(Sunday) - February 18(Sunday)2018

Venue: Shizuoka City Culture Hall

The Momijiyama Garden in The Sumpu Castle Park

Organizer: Executive Committee of Tokugawa Memorial GO
Congress in Shizuoka

Web: <http://shizuoka-go.jp/>

Press Images

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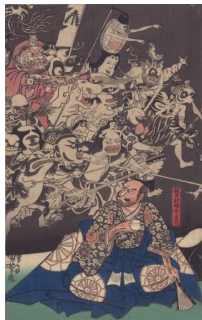
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| 3. Kitagawa Utamarō | <i>Elegant Comparisons of Little Treasures</i> "Peep Show" Gerstorfer Collection |
| 4. Katsushika Hokusai | "The Puppeteer and the Spear Dancer" Gerstorfer Collection |
| 5. Utagawa Kuniyoshi | "Picture of the Ground Spider Manifesting Demons in the Mansion of Prince Minamoto no Yorimitsu" Gerstorfer Collection |
| 6. Utagawa Hiroshige | <i>Warriors for the Amusement of Children</i> "Boar meet and Go-board Puppet Dance" Gerstorfer Collection |

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Tokugawa Memorial Go Congress in Shizuoka Go in Japanese Woodblock prints

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