

Hiroshige and Kunisada

Fifty-Three Stations of the Tokaido by Two Eshi

September 13 (Tue.) ~ November 13 (Sun.) 2022

Part1 September 13 (Tue.) ~ October 16 (Sun.)

October 18 (Tue.) ~ November 13 (Sun.) Part2

Organizer: Shizuoka City, Shizuoka City Tokaido Hiroshige Museum of Art

Designated Manager: NPO Hexaproject

Cooperation: Chojiya

Outline

Many are familiar with "Fifty-Three Stations of the Tokaido" (Hoeido Edition) by Utagawa Hiroshige. However, not many are aware that there was another Eshi who had also depicted the "Fifty-three Stations of the Tokaido" with the Hoeido Edition Tokaido as the background. This exhibition will introduce three series including "Fifty-Three Stations of the Tokaido" by Utagawa Hiroshige, "Fifty-Three Stations of the Tokaido Road" by Utagawa Kunisada, and the collaboration piece "Fifty-three Stations by Two Brushes" by the two Utagawa. Enjoy "Fifty-three Stations of the Tokaido" depicted by two Eshi (painters) who represent the Utagawa style of the late Edo era.

HOURS

Hours: 9:00 ~ 17:00 (Last admission; 30mins. Before closing time) Closed: Mondays (If it falls on a holiday, then the following Weekday)

FEE

Adults: 520 (410) yen

University / High School Students: 310 (250) yen Junior high students and younger: 130 (100) yen

- * () indicates prices for groups of 20 or more
- * Persons with proof of disability and one accompanying person are admitted free of charge.
- * Shizuoka City residents, junior high students and younger, as well as Shizuoka City residents over 70 are admitted free of charge.

ACCESS

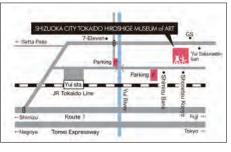
[Access by train]

Take the JR Tokaido Line and get off at Yui Station. It is a 25-minute walk or 5-minute taxi ride from there.

[Access by car]

There are 21 parking spaces at the museum (Yui Honjin Park Parking)



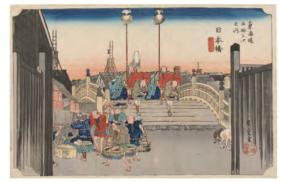


PRESS RELEASE

Exhibition hall Hiroshige and Kunisada: Fifty-Three Stations of the Tokaido by Two Eshi

Many may have seen Utagawa Hiroshige's masterpiece "Fifty-Three Stations of the Tokaido" (Hoeido Edition); however, only a few are aware of "Fifty-Three Stations of the Tokaido Road" (Bijin Tokaido) that used the Hoeido edition as a backdrop and featured a beautiful woman in the foreground by an Eshi who was well known for Yakusha-e and Bijin-ga, Utagawa Kunisada (Toyokuni III). Interestingly, Kunisada was a well-known Eshi but not many were aware of Hiroshige at this time. With the hit of the Hoeido edition, Hiroshige gained acknowledgement as a Meisyo-eshi and later he would produce a collaborative piece with Kunisada that would highlight both of their strengths. This exhibition will compare and introduce "Fifty-three Stations of the Tokaido" by two Ukiyo-e Eshi that represent the Bakumatsu era, Hiroshige and Kunisada. Discover "Fifty-three Stations of the Tokaido" from the eyes of two different Eshi.

Part1: Nihonbashi∼Fukuroi



Part1: Utagawa Hiroshige Fifty-Three Stations of the Tokaido Road "Nihonbashi: Morning Scene" Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part1: Utagawa Kunisada (Utagawa Toyokuni III) Fifty-Three Stations of the Tokaido Road "View of Nihonbashi in Edo" Collection of Chojiya



Fifty-three Stations by Two Brushes
"Nihonbashi"
Collection of Shizuoka City Tokaido Hiroshige Museum of Art

Part2: Mitsuke~Kyo



Part2:Utagawa Hiroshige Fifty-Three Stations of the Tokaido Road "Kyoto: Great Sanjo Bridge" Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part2:Utagawa Kunisada (Utagawa Toyokuni III) Fifty-Three Stations of the Tokaido Road "Kyoto: The Great Bridge at Sanjo" Collection of Chojiya



Part2:Utagawa Hiroshige, Utagawa Toyokuni III Fifty-three Stations by Two Brushes "Kyoto The End: The Great Bridge at Sanjo" Collection of Shizuoka City Tokaido Hiroshiqe Museum of Art

PRESS RELEASE

Cooperation



Since its establishment in the Tokaido Mariko Station in 1596, Chojiya's *tororojiru* (grated yam soup) has been enjoyed for over 400 years. Today one can still experience the taste in a traditional architectural setting.

https://chojiya.info/

Related Event

1. Gallery Talks by a Museum Curator

■ DATE September 25 (Sun.), October 30 (Sun.) 13:00 ~ 13:30

■ ADMISSION Free *museum entrance fee is required

*Language: Japanese

^{*}The maximum number of entries will be limited to 10 to prevent the spread of the Coronavirus.

^{*}Once we have reached the maximum number of entries, the event will be separated into numerous sessions.

^{*}Please collect your entry ticket at the museum shop and meet at the entrance hall at the event start time.

PRESS RELEASE

Press Images

High-resolution data for the following 6 images are available for editorial coverage of exhibitions. Please send your request by email or fax after reading the usage conditions on the following page.













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| 2. Utagawa Hiroshige | Fifty-Three Stations of the Tokaido Road "Nihonbashi: Morning Scene" Collection of Shizuoka City Tokaido Hiroshige Museum of Art |
| 3. Utagawa Kunisada(Utagawa Toyokuni III) | Fifty-Three Stations of the Tokaido Road "View of Nihonbashi in Edo" Collection of Chojiya |
| 4. Utagawa Hiroshige, Utagawa Toyokuni III | Fifty-three Stations by Two Brushes "Nihonbashi" Collection of Shizuoka City Tokaido Hiroshige Museum of Art |
| 5. Utagawa Hiroshige | Fifty-three Pairings for the Tokaido Road "Kyoto: Great Sanjo Bridge" Collection of Shizuoka City Tokaido Hiroshige Museum of Art |
| 6. Utagawa Kunisada(Utagawa Toyokuni III) | Fifty-Three Stations of the Tokaido Road "Kyoto: The Great Bridge at Sanjo" Collection of Chojiya |

Hiroshige and Kunisada

Fifty-Three Stations of the Tokaido by Two Eshi

Press Image Date Request

TO: Tokaido Hiroshige Museum of Art Press Desk

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| "Nihonbashi: Morning Scene" 3. Utagawa Kunisada (Utagawa Toyokuni III) "Fifty-Three Stations of the Tokaido Road "View of Nihonbashi in Edo" 4. Utagawa Hiroshige, "Fifty-three Stations by Two Brushes "Nihonbashi" 5. Utagawa Hiroshige "Fifty-three Pairings for the Tokaido Road "Kyoto: Great Sanjo Bridge" 6. Utagawa Kunisada (Utagawa Toyokuni III) "Fifty-Three Stations of the Tokaido Road "Kyoto: The Great Bridge at Sanjo" Company: Publication' s Name: Your Name: Phone: FAX: E-mail: Desirable time to receive Image (month / date / time) * Office hours: 10:00 ~ 16:00 (JST) | 1. Poster Image | ©Shizuoka City Tokaido Hiroshige Museum of Art | |
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| "Kyoto: Great Sanjo Bridge" G. Utagawa Kunisada (Utagawa Toyokuni III) Fifty-Three Stations of the Tokaido Road "Kyoto: The Great Bridge at Sanjo" | - | | |
| (Utagawa Toyokuni III) "Kyoto: The Great Bridge at Sanjo" Company: Publication' s Name: Your Name: Phone: FAX: E-mail: Desirable time to receive Image (month / date / time) * Office hours: 10:00 ~ 16:00 (JST) | 5. Utagawa Hiroshige | | |
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[Notes]

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