



Ieyasu and Tokaido

~How It was Depicted by Hiroshige~

January 24 (Tue.) ~ April 2 (Sun.) 2023

Part1 January 24 (Tue.) ~ February 26 (Sun.)

Part2 February 28 (Tue.) ~ April 2 (Sun.)

Organizer: Shizuoka City, Shizuoka City Tokaido Hiroshige Museum of Art
Designated Manager: NPO Hexaproject

Cooperation: Seikenji Temple, Shizuoka Prefecture Central Library, Rinkoji Temple,
Toyotsumi-jinja Shrine, Yamadaichi Co., Ltd., Kunozan Toshogu Shrine,
Shizuoka Sengen Shrine

Sponsorship: NHK Shizuoka

Outline

Tokugawa Ieyasu gained power with the victory in the Battle of Sekigahara, and in order to keep this power, the first thing he worked on was the maintenance of the “Tokaido Road” that connects his castle in Edo with Kyoto/Osaka. Each post-town was enacted by Ieyasu and as the roads developed, travelers increased, which resulted in a travel boom in the late Edo era. During the travel boom, the “Fifty-Three Stations of the Tokaido” Ukiyo-e series including Utagawa Hiroshige’s “Fifty-Three Stations of the Tokaido” (Hoeido Edition) was born.

This exhibition will introduce Ieyasu’s footsteps that remain in the “Tokaido Road” with particular focus on the series pieces of Hiroshige’s “Fifty-three Stations of the Tokaido”.

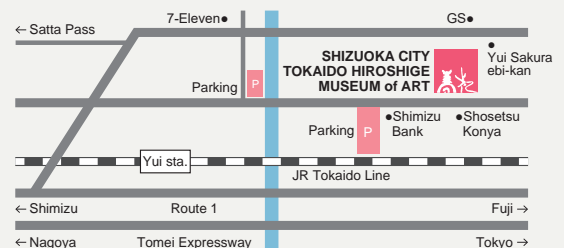
HOURS Hours: 9:00 ~ 17:00 (Last admission; 30mins. Before closing time)
Closed: Mondays (If it falls on a holiday, then the following Weekday)

FEE Adults: 520 (410) yen
University / High School Students: 310 (250) yen
Junior high students and younger: 130 (100) yen

* () indicates prices for groups of 20 or more
* Persons with proof of disability and one accompanying person are admitted free of charge.
* Shizuoka City residents, junior high students and younger, as well as Shizuoka City residents over 70 are admitted free of charge.

ACCESS **Access by train**
Take the JR Tokaido Line and get off at Yui Station. It is a 25-minute walk or 5-minute taxi ride from there.

Access by car
There are 21 parking spaces at the museum (Yui Honjin Park Parking)



Exhibition hall | Ieyasu and Tokaido ~How It was Depicted by Hiroshige~

In the New Years of 1601, Tokugawa Ieyasu set post towns as the top priority of “Go-kaido Road maintenance” and established the transportation system, which led to the beginning of modern-day “Tokaido.” As maintenance of the roads progressed, and circumstances for travel improved, a travel boom amongst common people emerged in the late Edo era and long sellers with Tokaido as the theme such as Hiroshige’s Ukiyo-e, “*Fifty-Three Stations of the Tokaido*” (Hoeido Edition) was published. The “Tokaido” became one of Hiroshige’s signature concepts and it is said that he created more than 20 varieties of the “*Fifty-three Stations of the Tokaido*” series during his lifetime.

This exhibition will pick up Gyosho Tokaido and Reisho Tokaido from Hiroshige’s “*Fifty-three Stations of the Tokaido*” and exhibit all pieces from Nihonbashi to Kyoto in separate sessions. How did Hiroshige depict the Tokaido which was maintained and greatly developed by Ieyasu? Let’s look at scenes of the Tokaido by Hiroshige, along with stories of Ieyasu that continue to be told in the post-towns of each region.

Part1: Fifty-three Stations of Tokaido (Gyosho Tokaido) 55 pieces

Published during 1841 and 1843 - this is a series of work called “Gyosho Tokaido” as the title is written in semi-cursive script (Gyosho script).



Part1:Utagawa Hiroshige
Fifty-Three Stations of the Tokaido
 “Okazaki: Yahagi Bridge”
 Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part1:Utagawa Hiroshige
Fifty-Three Stations of the Tokaido
 “Yoshida: Toyo River and Yoshida Bridge”
 Collection of Shizuoka City Tokaido Hiroshige Museum of Art

Part1: Tokaido Road (Reisho Tokaido) 55 pieces

Published during 1849 and 1852 - this is a series of work called “Reisho Tokaido” as the title is written in Clerical script (Reisho script).



Part2:Utagawa Hiroshige
Tokaido Road
 “Nihonbashi”
 Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part2:Utagawa Hiroshige
Tokaido Road
 “Kuwana: Ferryboat at Shichiri Crossing”
 Collection of Shizuoka City Tokaido Hiroshige Museum of Art

Exhibition room | Ieyasu's Footsteps that Remain in Shizuoka

Including the years that Ieyasu was a hostage of the Imagawa, Ieyasu spent 1/3 of his life in Shizuoka; therefore, there are many historical sites related to Ieyasu in the area. This exhibition will introduce documents related to Ieyasu that remain in temples and shrines of Shizuoka along with his footsteps.



Taiso Yoshitoshi (Tsukioka Yoshitoshi)
Mirror of wisdom and humanity of heroes of Japan
 "Tokugawa Ieyasu"
 Collection of Shizuoka Prefecture Central Library



Kunozan Toshogu Shrine



Seikenji Temple



Shizuoka Sengen Shrine



Rinkoji Temple

Related Event

Lecture: Tokugawa Ieyasu and Sunpu

- PRESENTER **Honda Takashige (Professor of the Shizuoka University)**
- DATE **March 11 (Sat.) 13:30 ~ 15:00**
- ADMISSION **Free** *museum entrance fee is required
- REGISTRATION **Applications accepted by telephone (054-375-4454) or through our website.**
 Space are limited to the first 20 people
 (pre-registration recommended)



Gallery Talks by a Museum Curator

- DATE **February 5 (Sun.) , March 12 (Sun.) 13:00 ~ 13:30**
- ADMISSION **Free** *museum entrance fee is required

*Language: Japanese

*The maximum number of entries will be limited to 10 to prevent the spread of the Coronavirus.

*Once we have reached the maximum number of entries, the event will be separated into numerous sessions.

*Please collect your entry ticket at the museum shop and meet at the entrance hall at the event start time.

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- 5 Utagawa Hiroshige *Tokaido Road* “Kuwana: Ferryboat at Shichiri Crossing”
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Ieyasu and Tokaido

~How It was Depicted by Hiroshige~

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TO: Tokaido Hiroshige Museum of Art Press Desk

FAX:054-375-5321 E-mail: info@tokaido-hiroshige.jp

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