



## The Path: Connecting People and Things

Second Exhibition: Hiroshige Museum of Art: Fresh Releases!

**April 4 (Tue.) ~ June 4 (Sun.) 2023**

**Part1 April 4 (Tue.) ~ May 7 (Sun.)**

**Part2 May 9 (Tue.) ~ June 4 (Sun.)**

Organizer: Shizuoka City  
 Shizuoka City Tokaido Hiroshige Museum of Art  
 Designated Manager: NPO Hexaproject

### Outline

One of the major aspects that drove cultural and economic development in the Edo era were development of traffic networks such as transportation on the roads beginning with the *Go-Kaido Road* (the five major roads starting from Edo) maintained in the Edo era, as well as water transportation of boats carrying cargo over rivers, lakes, and oceans. Enjoy the various “Paths” designed to connect people and things depicted in Ukiyo-e by *Eshi* (painter) including Hiroshige approximately 200 years after the Edo Shogunate was established. The second exhibition will present “Hiroshige Museum of Art: Fresh Releases!” featuring works that have rarely been displayed including “Grain production through the four seasons” that has not been displayed for nearly 10 years and other Ukiyo-e pieces of the Meiji era in forms such as *Byobu* (folding screen) and *Kekejiku* (hanging scroll).

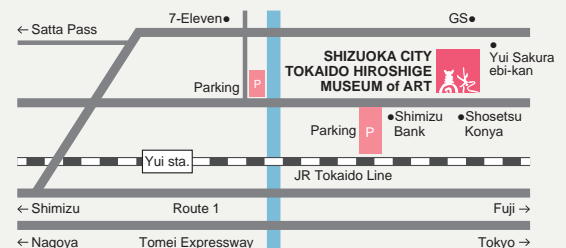
**HOURS** Hours: 9:00 ~ 17:00 (Last admission; 30mins. Before closing time)  
 Closed: Mondays (If it falls on a holiday, then the following Weekday)

**FEE** Adults: 520 (410) yen  
 University / High School Students: 310 (250) yen  
 Junior high students and younger: 130 (100) yen

\* ( ) indicates prices for groups of 20 or more  
 \* Persons with proof of disability and one accompanying person are admitted free of charge.  
 \* Shizuoka City residents, junior high students and younger, as well as Shizuoka City residents over 70 are admitted free of charge.

**ACCESS** **Access by train**  
 Take the JR Tokaido Line and get off at Yui Station. It is a 25-minute walk or 5-minute taxi ride from there.

**Access by car**  
 There are 21 parking spaces at the museum (Yui Honjin Park Parking)



## Exhibition hall

## The Path: Connecting People and Things

“Paths” are one of the elements that are necessary in the development and exchanges of society, economy, life, and culture since ancient times. Tokugawa Ieyasu also prioritized rule over “paths” and he began maintenance of roads by establishing post towns on the Tokaido connecting Edo with Kyoto/Osaka in 1601, which was a year after the battle of Sekigahara. Ieyasu also put a lot of effort in maintenance and revolutionizing the road system by setting Nihonbashi as the starting point of the five major roads in 1604. The Edo Shogunate did not only improve transport on land as they also worked on maintenance of waterways, which allowed boats to transport large amounts of goods on rivers, lakes, and oceans. With a stable government ruling all of Japan in the Edo era, many people and things traveled various “paths” leading to a large boost in economy and the birth of many new cultures.

This exhibition will introduce the various “paths” depicted by *Eshi* (painter) that have connected people and things in Ukiyo-e. Please enjoy the “paths” that have developed over maintenance, and the sight of people traveling on them in the late Edo era, which is nearly 200 years after the Edo Shogunate was founded.

### Part1



Part1:Utagawa Hiroshige  
Sixty-Nine Stations of the Kisokaido  
"Echigawa"  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part1:Utagawa Hiroshige  
Scenic Spots of Edo  
"Yoroi Ferry"  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art

### Part2



Part2:Utagawa Hiroshige  
Sixty-Nine Stations of the Kisokaido  
"Fushimi"  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part2:Utagawa Hiroshige  
Sixty-Nine Stations of the Kisokaido  
"Seba"  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art



## Exhibition room | Hiroshige Museum of Art: Fresh Releases!

Since the Shizuoka City Tokaido Hiroshige Museum of Art was established in 1994, the museum has collected mainly Ukiyo-e Hanga pieces by Utagawa Hiroshige which totals to approximately 1,400 pieces. This exhibition will feature pieces that have not had much opportunity to display due to the year they were created, their shape, or their theme. Please enjoy this unique "Tokaido Hiroshige Museum of Art" collection featuring "Grain production through the four seasons" (Part1) and "Merrymaking Under the Cherry Blossoms" (Part2) that will be displayed for the first time after nearly 10 years.



Part1: "Grain production through the four seasons"  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art

## Related Event

### Gallery Talks by a Museum Curator

■ **DATE** April 16 (Sun.) , May 21 (Sun.) 13:00 ~ 13:30

■ **ADMISSION** Free \*museum entrance fee is required

\*Language: Japanese

\*The maximum number of entries will be limited to 10 to prevent the spread of the Coronavirus.

\*Once we have reached the maximum number of entries, the event will be separated into numerous sessions.

\*Please collect your entry ticket at the museum shop and meet at the entrance hall at the event start time.

\*The event schedule is subject to change due to special circumstances. Please check the gallery website for details.

## Press Images

High-resolution data for the following 6 images are available for editorial coverage of exhibitions.  
Please send your request by email or fax after reading the usage conditions on the following page.



1



2



3



4



5



6

## Title and Credits

- 1 Poster Image ..... ©Shizuoka City Tokaido Hiroshige Museum of Art
- 2 Utagawa Hiroshige ..... *Sixty-Nine Stations of the Kisokaido "Echigawa"*  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art
- 3 Utagawa Hiroshige ..... *Scenic Spots of Edo "Yoroi Ferry"*  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art
- 4 Utagawa Hiroshige ..... *Sixty-Nine Stations of the Kisokaido "Fushimi"*  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art
- 5 Utagawa Hiroshige ..... *Sixty-Nine Stations of the Kisokaido "Seba"*  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art
- 6 "Grain production through the four seasons" Collection of Shizuoka City Tokaido Hiroshige Museum of Art

## The Path: Connecting People and Things

### Press Image Date Request

TO: Tokaido Hiroshige Museum of Art Press Desk

**FAX:054-375-5321** E-mail: [info@tokaido-hiroshige.jp](mailto:info@tokaido-hiroshige.jp)

Check the box for image data to be requested.

- 1. Poster Image..... ©Shizuoka City Tokaido Hiroshige Museum of Art
- 2. Utagawa Hiroshige..... *Sixty-Nine Stations of the Kisokaido "Echigawa"*  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art
- 3. Utagawa Hiroshige..... *Scenic Spots of Edo "Yoroi Ferry"*  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art
- 4. Utagawa Hiroshige..... *Sixty-Nine Stations of the Kisokaido "Fushimi"*  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art
- 5. Utagawa Hiroshige..... *Sixty-Nine Stations of the Kisokaido "Seba"*  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art
- 6. "Grain production through the four seasons" Collection of Shizuoka City Tokaido Hiroshige Museum of Art

Company :

Publication's Name :

Your Name :

Phone :

FAX :

E-mail :

Desirable time to receive Image ( month / date / time ) \*Office hours: 10:00 ~ 16:00 (JST)

Planned publishing date ( sectiontitle ) :

#### [Notes]

\*The images may be used only for editorial press purposes in conjunction with this exhibition and may not be used after the exhibition is over.

\*Images may not be altered ( trimmed, combined with other images or text, etc... ).

\*Images must be reproduced with notice of attribution.

\*When an image is used, please e-mail us a review copy.

\*Please send a final copy for our records ( publication copy, URL, DVD video, CD, etc... ).