

# Two Brushes Hiroshige's Scenery and Toyokuni's Portraits

April 2 [Tue.] - May 26 [Sun.] 2024

Part1 April 2 (Tue.) ~ April 29 (Mon./Holiday)

Part2 May 1 (Wed.) ~ May 26 (Sun.)

Organizer: Shizuoka City, Shizuoka City Tokaido Hiroshige Museum of Art

Designated Manager: NPO Hexaproject

#### Outline

According to the Ukiyo-e painter ranking in "Edo Sunago Saisenki", a written commentary on significant events and figures published in 1853, three Eshi of the Bakumatsu era that represent the Utagawa style are introduced as "Toyokuni "Nikaho (portrait)", Kuniyoshi "Musha (warrior)", and Hiroshige "Meisho (famous sights)". This exhibition will focus on two Eshi: Hiroshige who specialized in scenery prints and Toyokuni III (Kunisada) who specialized in painting Kabuki actors and beautiful women. These are "Souhitsu" (collaboration) pieces which had two Eshi designing the portion they specialized in, and combining them into one art piece. Part 1 displays "Fifty-three Stations by Two Brushes" in which Hiroshige designed the post-town scene based on the Tokaido and Toyokuni III illustrated the figures related to the post-town. Part 2 will feature "Famous Restaurants of the Eastern Capital" that has Hiroshige capturing the scene and characteristics of a famous restaurant in Edo while Toyokuni III has illustrated the portrait of an actor.

\*All art pieces are replaced once a session is over.

HOURS

Hours: 9:00 ~ 17:00 (Last admission; 30mins. Before closing time) Closed: Mondays (If it falls on a holiday, then the following Weekday)

FEE

Adults: 520 (410) yen

University / High School Students: 310 (250) yen Junior high students and younger: 130 (100) yen

- \* ( ) indicates prices for groups of 20 or more
- \* Persons with proof of disability and one accompanying person are admitted free of charge.

  \* Shizuoka City residents, junior high students and younger, as well as Shizuoka City
- residents over 70 are admitted free of charge.

ACCESS

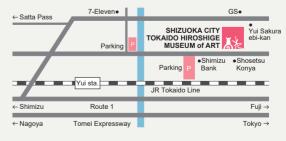
#### Access by train

Take the JR Tokaido Line and get off at Yui Station. It is a 25-minute walk or 5-minute taxi ride from there.

#### Access by car

There are 21 parking spaces at the museum (Yui Honjin Park Parking)





#### **Exhibition hall**

#### **Two Brushes**

#### Hiroshige's Scenery and Toyokuni's Portraits

#### Part1: Fifty-three Stations by Two Brushes



Part1
Utagawa Hiroshige, Utagawa Toyokuni III
Fifty-three Stations by Two Brushes
"Ejiri: The Pine Tree of the Feather Robe at Miho no Matsubara"
Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part1
Utagawa Hiroshige, Utagawa Toyokuni III
Fifty-three Stations by Two Brushes
"Miya: Distant View of Atsuta Station and Nezame Village"
Collection of Shizuoka City Tokaido Hiroshige Museum of Art

#### Part2: Famous Restaurants of the Eastern Capital



Part2
Utagawa Hiroshige, Utagawa Toyokuni III
Famous Restaurants of the Eastern Capital
"The Ebiya Restaurant: Ebizako no ju"
Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part2
Utagawa Hiroshige, Utagawa Toyokuni III
Famous Restaurants of the Eastern Capital
"The Matsunosushi Restaurant: Osato"
Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part2
Utagawa Hiroshige, Utagawa Toyokuni III
Famous Restaurants of the Eastern Capital
"The Ogiya Restaurant: Kumagai Naozane"
Collection of Shizuoka City Tokaido Hiroshige Museum of Art

# Related Event

#### Gallery Talks by a Museum Curator

■ DATE April 14 (Sun.), May 5 (Sun.) 2024 13:00 ~ 13:30

■ ADMISSION Free \*museum entrance fee is required

-Please collect your entry ticket at the museum shop and meet at the entrance hall at the event start time.

-Language: Japanese

\*The event schedule is subject to change due to special circumstances. Please check the gallery website for de-tails.

\*Changes may be made to the exhibit content and displayed works.

# Press Images

High-resolution data for the following 6 images are available for editorial coverage of exhibitions. Please send your request by email or fax after reading the usage conditions on the following page.









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**Title and Credits** 

Utagawa Hiroshige, ...... Fifty-three Stations by Two Brushes

"Ejiri: The Pine Tree of the Feather Robe at Miho no Matsubara"

Collection of Shizuoka City Tokaido Hiroshige Museum of Art

Utagawa Hiroshige, ...... Fifty-three Stations by Two Brushes Utagawa Toyokuni III "Miya: Distant View of Atsuta Station and Nezame Village" Collection of Shizuoka City Tokaido Hiroshige Museum of Art

Utagawa Hiroshige, ...... Famous Restaurants of the Eastern Capital "The Ebiya Restaurant: Ebizako no ju"
Utagawa Toyokuni III Collection of Shizuoka City Tokaido Hiroshige Museum of Art

Utagawa Hiroshige, ...... Famous Restaurants of the Eastern Capital "The Matsunosushi Restaurant: Osato"
Utagawa Toyokuni III Collection of Shizuoka City Tokaido Hiroshige Museum of Art

Utagawa Hiroshige, ...... Famous Restaurants of the Eastern Capital "The Ogiya Restaurant: Kumagai Naozane" Utagawa Toyokuni III Collection of Shizuoka City Tokaido Hiroshige Museum of Art

# **Two Brushes**

## Hiroshige's Scenery and Toyokuni's Portraits

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FAX:054-375-5321 E-mail: info@tokaido-hiroshige.jp

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2.Utagawa Hiroshige, Utagawa Toyokuni III	Fifty-three Stations by Two Brushes "Ejiri: The Pine Tree of the Feather Robe at Miho no Matsubara" Collection of Shizuoka City Tokaido Hiroshige Museum of Art
3.Utagawa Hiroshige, Utagawa Toyokuni III	Fifty-three Stations by Two Brushes "Miya: Distant View of Atsuta Station and Nezame Village" Collection of Shizuoka City Tokaido Hiroshige Museum of Art
4.Utagawa Hiroshige, ······· Utagawa Toyokuni III	Famous Restaurants of the Eastern Capital "The Ebiya Restaurant: Ebizako no ju" Collection of Shizuoka City Tokaido Hiroshige Museum of Art
5.Utagawa Hiroshige, Utagawa Toyokuni III	Famous Restaurants of the Eastern Capital "The Matsunosushi Restaurant: Osato Collection of Shizuoka City Tokaido Hiroshige Museum of Art
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