



## Yui Honjin Park 25th Anniversary Konjaku Tōkaidō Station

Second Exhibition: Shizutetsu Group 100th Anniversary  
Shizuoka Old Railway

August 20 (Tue.) – November 24 (Sun.) 2019

**Part-1** August 20 (Tue.) – September 23 (Mon.)

**Part-2** September 25 (Wed.) – October 27 (Sun.)

**Part-3** October 29 (Tue.) – November 24 (Sun.)

Organizer: Shizuoka City Tokaido Hiroshige Museum of Art

Designated Manager: NPO Hexaproject

Cosponsor: acic inc.

Cooperation: Shizuoka Railway Co., Ltd.

The Adachi Foundation for the Preservation of Woodcut Printing

Yuiamaru Project Executive Committee

### Outline

In commemoration of the 25th Anniversary of the Yui Honjin Park / Shizuoka City Tokaido Hiroshige Museum of Art, a special exhibition featuring Ukiyo-e of the Tōkaidō by Utagawa Hiroshige, as well as an exhibition introducing the post towns of the Edo period and the stations on the railway constructed after the Meiji period will be open. Post towns along the Tōkaidō developed greatly during the Edo period with the crossing of many people but the road made radical changes in the Meiji period after the construction of the railway. Explore the history behind the post towns along the Tōkaidō and the stations of the Tōkaidō Line, as well as the construction of Tōkaidō Main Line.

#### Hours

9:00 – 17:00 (Last admission; 30mins. Before closing time)  
Closed: Mondays (if it falls on a holiday, then the following Weekday)

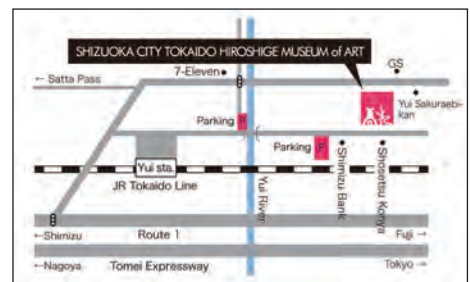
#### Fee

Adults: 510 (410) yen  
University / High School Students: 300 (240) yen  
Junior high students and younger: 120 (100) yen  
*\*The admission fee will be revised from October 1st. Check Our HP for the latest information.*  
*\* ( ) indicates prices for groups of 20 or more \* Persons with proof of disability and one accompanying person are admitted free of charge.*  
*\* Shizuoka City residents, junior high students and younger, as well as Shizuoka City residents over 70 are admitted free of charge.*

#### Access

Access by train: Take the JR Tokaido Line and get off at Yui Station. It is a 25-minute walk or 5-minute taxi ride from there.

Access by car: There are 21 parking spaces at the museum (Yui Honjin Park Parking)



## EXHIBITION HALL

## Past and present

Introducing each part of the three series of Utagawa Hiroshige's  
*"Fifty-three Stations of the Tōkaidō Road"* from Nihonbashi to Kyoto

Utagawa Hiroshige is said to have created more than 20 series based on the Tōkaidō during his lifetime. This exhibition will feature and highlight each of the three series of Hiroshige's signature pieces, *"Fifty-Three Stations of the Tōkaidō"* (Hoeidō Edition), *"Tōkaidō"* (Tsutaya edition) published by Tsutaya Kichizo, and *"Sight of the Fifty-three Stations"* (The Vertical Tōkaidō).

### Part-1 August 20 (Tue.) - September 23 (Mon.) *Tōkaidō* (Tsutaya Edition) 54 works

This series was created by Hiroshige when he was in his early fifties. Its nickname is Tsutaya Edition as it was published by Tsutaya Kichizō. While the prints are small, they depict the towns and people clearly, showing what it was like to travel in those days.

Utagawa Hiroshige *Tōkaidō* "Yui" Museum Collection ▶



### Part-2 September 25 (Wed.) - October 27 (Sun.) *Fifty-three Stations of the Tōkaidō* (Hoeidō Edition) 55 works

This series was created by Hiroshige when he was about 37 years old. Its nickname is Hoeidō Edition as it was published by Hoeidō. This popular series showed the variations of seasons and weather and was praised for its depictions of the road & post landscape.

Utagawa Hiroshige *Fifty-three Stations of the Tōkaidō* "Yui" Museum Collection ▶



### Part-3 October 29 (Tue.) - November 24 (Sun.) *Sight of the Fifty-three Stations* (The Vertical Tōkaidō) 55 works

Hiroshige was 59 when he started work on this series. Its vertical orientation has led to the nickname 'The Vertical Tōkaidō'. There are many dynamic compositions looking down diagonally from above in this, the last Tōkaidō series that Hiroshige created.

Utagawa Hiroshige *Sight of the Fifty-three Stations* "Yui: The Frightful Satta Pass" Museum Collection ▶



## From people to railway. Introduces the difference in route of the Tōkaidō and Tōkaidō Line, as well as the construction

From the west of Nagoya, the route of the Tōkaidō greatly varies from that of the Tōkaidō Line. There are also differences in route between Shizuoka - Fujieda and Toyohashi - Chiryū. The reasons that explain these mysteries will be introduced in the map and the Tōkaidō construction history panel.

### Changing Porters and Horses at Fujieda Station



▲ (Part2) Utagawa Hiroshige *Fifty-three Stations of the Tōkaidō "Fujieda"* Museum Collection

### Tōkaidō and Tōkaidō railway



Originally in Japan “Eki” (the station) refers to a relay point to change a horse.

## EXHIBITION ROOM

All preserved materials are to be released in celebration of  
**The Shizutetsu Group 100th Anniversary at the Naganuma factory!**

The current Shizuoka Railway Co., Ltd. was originally established in the name of Sunen Electric Co., Ltd. in 1919. Archives and items of the Shizuoka Railway such as commemorative stamps, brake handles, and station signs will be exhibited in commemoration of its 100th anniversary.





**Related Event 1    25th Anniversary: Free Entry Day for Shizuoka Residents**

To celebrate the 25th anniversary of the Yui Honjin Park, we will host an appreciation day in which we will invite Shizuoka residents for free.

- ☐ **D A T E** : September 15 (Sun.)
- ☐ **W H O** : Residents, employees, students living in Shizuoka City

\*Proof of residency is required for entry. \*Regular admission fee for non-residents.

**Related Event 2    “Railway ‘Konjaku’ Talkshow” Presented by the railway Big4: DARING HONEY Yoshikawa and Minamida Manager**

- ☐ **G U E S T** : DARLING HONEY Masahiro Yoshikawa (Ohta Production)  
Yūsuke Minamida (HoriPro)
- ☐ **D A T E** : September 16 (Mon.) 13:30 – 14:30
- ☐ **P L A C E** : Museum Entrance
- ☐ **ADMISSION** : FREE \*museum entrance fee is required

**Related Event 3    Ukiyo-e Demonstrations & Workshops**

Demonstrations and workshops by The Adachi Foundation for the Preservation of Woodcut Printing who continue the Edo-period techniques of woodcut printing. All ages are welcome to participate.

- ☐ **PRESENTER** : The Adachi Foundation for the Preservation of Woodcut Printing
- ☐ **D A T E** : October 20 (Sun) Morning / 11:00 - 12:30, Afternoon / 14:00 - 15:30
- ☐ **ADMISSION** : FREE \*museum entrance fee is required
- ☐ **REGISTRATION** : Applications accepted by telephone (054-375-4454)  
or through our website.

Printing workshop spaces are limited to the first 15 people (pre-registration recommended).  
Registration will close once all spaces are filled.

**Related Event 4    Gallery Talks by a Museum Curator**

- ☐ **D A T E** : September 1 (Sun.) , October 6 (Sun.) , November 10 (Sun) 13:00 - 13:30
- ☐ **ADMISSION** : FREE \*museum entrance fee is required
- ☐ **LANGUAGE** : Japanese

Meeting place is the entrance hall of the museum. No pre-registration needed; unlimited enrollment

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Konjaku Tōkaidō Station

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