


広重没後160年記念

めいしよ広重

Commemorating the 160th Anniversary of Hiroshige's Death
Meisho-Hiroshige



富士 Fuji 東海道 Tokaido 江戸 Edo

会期:2018年8月14日㊤-11月25日㊤
August 14 (Tue.) - November 25 (Sun.) 2018

Part1: 8月14日㊤-9月17日㊤
Part1: August 14(Tue) - September 17(Mon.)

Part2: 9月19日㊤-10月21日㊤
Part2: September 19(Wed) - October 21(Sun.)

Part3: 10月23日㊤-11月25日㊤
Part3: October 23(Tue) - November 25(Sun.)

主催：静岡市東海道広重美術館（中京区神田町神田町運動広場）／Organizer: Shizuoka City Tokaido Hiroshige Museum of Art / Designated Manager: NPO Hiroshige Project
協力：公益財団法人「中京区技術振興協会」／Cooperation: The Chukyo Foundation for the Preservation of Woodblock Printing

静岡市東海道広重美術館
SHIZUOKA CITY TOKAIDO HIROSHIGE MUSEUM of ART

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Outline

Utagawa Hiroshige was an *Eshi* known for depicting many famous places. To commemorate Hiroshige's 160th death anniversary, this exhibition will introduce work depicting "Fuji", "Tōkaidō", and "Edo" from many of Hiroshige's remaining *Meisho-e* (pictures of famous places) in three different terms. Please enjoy Hiroshige's "*Meisho*", which were naturally a part of life for the people of Edo.



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Meisyo Hiroshige -Exhibition Highlights-



■ Enjoying Hiroshige's Work with Three Themes: "Fuji" "Tōkaidō" "Edo" ■

Regardless of Utagawa Hiroshige's rise to popularity as an acclaimed *Eshi* (painter) with the Hōeidō edition of *"Fifty-Three Stations of the Tōkaidō"*, he continued to illustrate famous places of various areas using several themes. In his later years, he delivered the masterpiece *"One Hundred Famous Views of Edo"* and passed away on 1858. It has been 160 years since his death; however, Hiroshige's art still receives love and admiration globally.

This exhibition will be divided into terms to introduce three themes that are especially popular among Hiroshige's *Meisyo-e* (pictures of famous places): "Fuji", "Tōkaidō" and "Edo".

Part1 "Fuji"

When we speak of *Ukiyo-e* known for illustrating Mount Fuji, the *"Thirty-six Views of Mount Fuji"* (*Fugaku Sanjū Rokkei*) by Katsushika Hokusai comes to mind but Hiroshige has also created numerous series that capture the mountain.

Part1 will feature *"Thirty-six Views of Mount Fuji"* (Sanoya Kihei Edition) and *"Thirty-six Views of Mount Fuji"* (Tsutaya Kichizō Edition), which are series that have put focus on Mount Fuji as the main highlight.



Part1: *Thirty-six Views of Mount Fuji*
"The Sea off Satta in Suruga Province"



Part1: *Thirty-six Views of Mount Fuji*
"Inume Pass in Kai Province"

Part2 "Tōkaidō"

Part2 will display all 55 pieces of Hiroshige's debut work, *"Fifty-Three Stations of the Tōkaidō"* (Hoeido Edition).

Take a journey on the Tōkaidō from Edo / Nihonbashi to Kyō / Great Sanjō Bridge and enjoy Hiroshige's iconic pieces that stimulate our desire for travel.



Part2: *Fifty-Three Stations of the Tōkaidō*
"Nihonbashi: Morning Scene"



Part2: *Fifty-Three Stations of the Tōkaidō*
"Shōno: Rainstorm"

Part3 "Edo"

It is said that the scenery in which Hiroshige depicted the most is of Edo where he was born and raised. This exhibition will introduce a variety of Edo *Meisyo-e* (pictures of famous places) beginning with Hiroshige's masterpiece of his later years, *"One Hundred Famous Views of Edo"*, his first authentic *Meisyo-e* series such as *"Famous Places in the Eastern Capital"* (Kawaguchiya Shōzō Edition), and more.



Part3: *One Hundred Famous Views of Edo*
"Plum Garden in Kameido"



Part3: *Famous Places in the Eastern Capital*
"Morning Cherry Blossoms in the New Yoshiwara"



静岡市東海道広重美術館

SHIZUOKA CITY TOKAIDO HIROSHIGE MUSEUM OF ART

“Shizuoka Two Mountain Passes Six Stations” -Exhibition Highlights-

■“Shizuoka City” and Two Mountain Passes Six Stations of the Edo Period■

The “Two mountain passes six accommodation” is a generic term that refers to the two mountain passes (Satta mountain pass, Utsunoya pass) and six stations (Kanbara, Yui, Okitsu, Ejiri, Fuchū, Mariko) along the Tōkaidō that goes through present-day Shizuoka City.

The two mountain passes were known to be hot spots for beautiful nature while being difficult parts of the Tōkaidō whereas the six stations were abundant with travelers traveling east and west. We will focus on the history and charm of Shizuoka City in the Edo period by exploring famous places, specialties, and the situations of each station captured in Ukiyo-e print.



Part1: Tōkaidō Road “ Kanbara: Ferryboat on the Fuji River ”



Part1: Tōkaidō Road “ Okitsu: Kiyomigaseki and Seiken Temple ”



Part1: Cutout Pictures of the Tōkaidō Road
“ No. 4:Hara, Yoshiwara, Kanbara, Yui, Okitsu ”

Part2: Famous Sights of the Fifty-three Stations
“ Yui: The Frightful Satta Pass ”



Part3: Fifty-three Stations of the Tōkaidō
“ Fuchū: Distant View of the Abe River ”



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Event

Related Event 1: Lecture “Fifty-Three Stations of the Tōkaidō and Journey of the Edo era”

- ☐ Presenter: Hitoshi Iwasaki (Shizuoka City Tokaido Hiroshige Museum of Art curator)
- ☐ Date: October 20 (Sat.) 13:00 - 14:30
- ☐ Admission: Free *museum entrance fee is required.
- ☐ Registration: Applications accepted by telephone (054-375-4454) or through our website. Space are limited to the first 30 people (pre-registration recommended).

Related Event 2: Ukiyo-e Demonstrations & Workshops

Demonstrations and workshops by The Adachi Foundation for the Preservation of Woodcut Printing who continue the Edo-period techniques of woodcut printing. All ages are welcome to participate.

- ☐ Presenter: The Adachi Foundation for the Preservation of Woodcut Printing
- ☐ Date: October 21 (Sun.) 2018 ; Morning / 11:00 - 12:30, Afternoon / 14:00 - 15:30
- ☐ Admission: Free *museum entrance fee is required
- ☐ Registration: Applications accepted by telephone (054-375-4454) or through our website. Printing workshop spaces are limited to the first 15 people (pre-registration recommended). Registration will close once all spaces are filled.

Related Event 3: Gallery Talks by a Museum Curator *Language: Japanese

- ☐ Date: August 26 (Sun.), September 30 (Sun.), November 4(Sun.) 2018, 13:00 - 13:30
- ☐ Admission: Free *museum entrance fee is required Meeting place is the entrance hall of the museum. No pre-registration needed; unlimited enrollment



About of Museum

Shizuoka City Tokaido Hiroshige Museum of Art

Shizuoka City Tokaido Hiroshige Museum of Art is the first art museum in Japan to focus on the works of Edo Ukiyo-e Artist, Utagawa Hiroshige. There are approximately 1400 landscape woodblock prints and other works within the Hiroshige collection, including Hiroshige's masterpieces *Fifty-Three Stations of the Tōkaidō* (Tōkaidō Hoeidō Edition) and *One Hundred Famous Views of Edo*.

We aim to promote a new culture of Ukiyo-e through curated exhibitions connecting Ukiyo-e with contemporary works. Visitors can enjoy the magnificence of internationally loved Ukiyo-e works from Edo to the present.



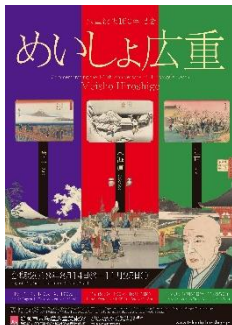
Utagawa Toyokuni III Memorial
Portrait of Utagawa Hiroshige
Collection of Shizuoka City Tokaido
Hiroshige Museum of Art



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| 3. | Utagawa Hiroshige | <i>Thirty-six Views of Mount Fuji</i> "Tagonoura Bay in Suruga Province"
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| 4. | Utagawa Hiroshige | <i>Fifty-Three Stations of the Tōkaidō</i> "Nihonbashi: Morning Scene"
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| 5. | Utagawa Hiroshige | <i>Fifty-Three Stations of the Tōkaidō</i> "Kanbara: Evening Snow"
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Commemorating the 160th Anniversary of Hiroshige's Death

Meisho-Hiroshige

Second Exhibition: Shizuoka Two Mountain Passes Six Stations

Press Image Data Request

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SHIZUOKA CITY TOKAIDO HIROSHIGE MUSEUM of ART



Hours: 9:00 AM – 5:00 PM (last admission 30 minutes before closing time)

Closed: Mondays (if it falls on a holiday, then the following Tuesday)

- Adults: 510 (410) yen
- University / High School Students: 300 (240) yen
- Junior high students and younger: 120 (100) yen

* () indicates prices for groups of 20 or more * Persons with proof of disability and one accompanying person are admitted free of charge
* Shizuoka City residents, junior high students and younger, as well as Shizuoka City residents over 70 are admitted free of charge.

【Access】

Access by train:

Take the JR Tokaido Line and get off at Yui Station.
It is a 25-minute walk or 5-minute taxi ride from there.

Access by car:

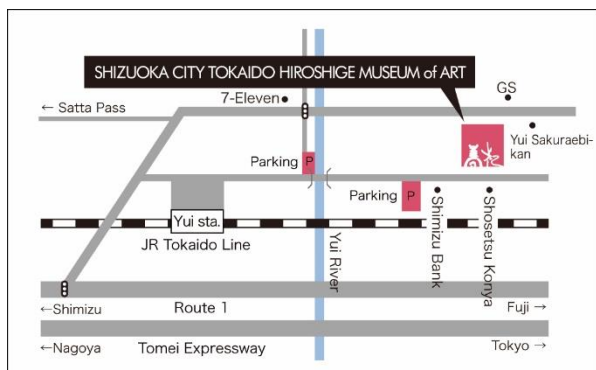
There are 21 parking spaces at the museum
(Yui Honjin Park Parking)

■ From Osaka, Nagoya area

Exit the Tomei Expressway at the Shimizu IC and it is 20-minutes
by Route 1 from there.

■ From Tokyo, Yokohama area

Exit the Tomei Expressway at the Fuji IC and it is 25-minutes
by Route 1 from there.



For more information on this exhibition and press inquires

Tel: 054-375-4454

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Shizuoka City Tokaido Hiroshige Museum of Art

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