



Popular Sights of Edo: Four Days Tour ~Day Trip in the South/West/North/East~

April 5 (Tue.) ~ July 10 (Sun.) 2022

Part1 April 5 (Tue.) ~ May 8 (Sun.)

Part2 May 10 (Tue.) ~ June 12 (Sun.)

Part2 June 14 (Tue.) ~ July 10 (Sun.)

Organizer: Shizuoka City
Shizuoka City Tokaido Hiroshige Museum of Art
Designated Manager: NPO Hexaproject

Outline

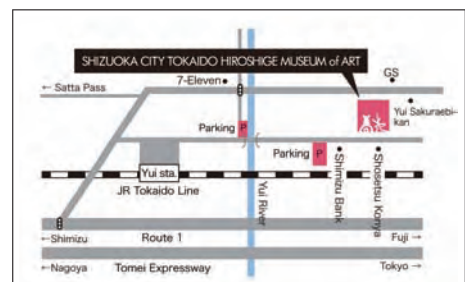
After Tokugawa Ieyasu entered Edo, the district evolved to a developed mega city and was visited by people of various regions with many reasons and purposes. This exhibition will feature Bakurō Chō, which relatively had many inns for tourists from various regions, and introduce Ukiyo-e that Hiroshige had created while referring to “Diagram for traveling around Edo in four days”, a travel guide diagram that highlighted Edo hotspots that could be visited in a day, and highlight areas of the east, west, south, and north.

HOURS Hours: 9:00 ~ 17:00 (Last admission; 30mins. Before closing time)
Closed: Mondays (If it falls on a holiday, then the following Weekday)

FEE Adults: 520 (410) yen
University / High School Students: 310 (250) yen
Junior high students and younger: 130 (100) yen

* () indicates prices for groups of 20 or more
* Persons with proof of disability and one accompanying person are admitted free of charge.
* Shizuoka City residents, junior high students and younger, as well as Shizuoka City residents over 70 are admitted free of charge.

ACCESS [Access by train]
Take the JR Tokaido Line and get off at Yui Station. It is a 25-minute walk or 5-minute taxi ride from there.
[Access by car]
There are 21 parking spaces at the museum (Yui Honjin Park Parking)



Exhibition hall

Popular Sights of Edo: Four Days Tour

Since Tokugawa Ieyasu was appointed as *Sei'i Tai-Shogun* in 1603, Edo developed to be a mega city with many people and goods coming in and out as it became the center of Japanese politics. Edo is said to have evolved as a world-class metropolis in the 18th century with the population exceeding 1 million.

The metropolis, Edo, was also a sightseeing city, and a tourist guidebook (magazine/guide) for those visiting Edo was published around the mid-17th century. This exhibition will be separated in four routes heading south, west, north, and east, as well as introducing *Meisho-e* by Hiroshige while referring to the guide map, "*Diagram for Traveling Around Edo in Four Days*" that introduce travel tips for efficiently making the best of four days while in Edo. Enjoy trips around Edo as if you were a traveler of the Edo era.



"Diagram for traveling around Edo in four days" Collection of Tokyo Metropolitan Library

Start / Goal



Part3: Utagawa Hiroshige
One Hundred Famous Views of Edo
"Hatsune no Baba Riding Grounds in Bakuro-cho"
Museum Collection

South Route

West Route

North Route

East Route



Part2: Utagawa Hiroshige
One Hundred Famous Views of Edo
"Zōjōji Pagoda and Akabane"
Museum Collection



Part2: Utagawa Hiroshige
One Hundred Famous Views of Edo
"Suidōbashi Bridge and Surugadai"
Museum Collection



Part3: Utagawa Hiroshige
One Hundred Famous Views of Edo
"Kinryūzan Temple in Asakusa"
Museum Collection



Part1: Utagawa Hiroshige
One Hundred Famous Views of Edo
"Spiral Hall, Five Hundred Rakan Temple"
Museum Collection

Exhibition room Short Trips Enjoyed by People of Edo

Traveling was relatively more accessible as infrastructure was improved in the Edo era and people of Edo also enjoyed traveling across various provinces. However, traveling was not a luxury for all as a *Tsūkō Tegata* (travel permit) was required to cross barriers of Hakone, Kobotoke, and Usui outside Edo. Also, travel permits were only granted to those with public / business engagements, temple visits (religious), hot-spring cure (medical), service, or marriage purposes.

In these circumstances, it was only the areas before the barriers that could be traveled freely and accessed without travel permits. Suburbs in Edo that still had a lot of nature, as well as Enoshima, Kamakura, and Hakone Nanayū that were relatively accessible were popular spots to relax and enjoy for the people in Edo. Enjoy the many locations that were enjoyed by the Edo people in the form of Ukiyo-e.



Part1: Utagawa Hiroshige "Cherry Blossom on the Tama River Embankment" Museum Collection

*Changes may be made to the exhibit content and displayed works.

Related Event

1. Gallery Talks by a Museum Curator

■ **DATE** April 17 (Sun.) , May 22 (Sun.) , June 26 (Sun.) 13:00 ~ 13:30

■ **ADMISSION** Free *museum entrance fee is required

*Language: Japanese

*The maximum number of entries will be limited to 10 to prevent the spread of the Coronavirus.

*Once we have reached the maximum number of entries, the event will be separated into numerous sessions.

*Please collect your entry ticket at the museum shop and meet at the entrance hall at the event start time.

*The event schedule is subject to change due to special circumstances. Please check the gallery website for de-tails.

Press Images

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| 6. Utagawa Hiroshige | <i>One Hundred Famous Views of Edo</i> “Spiral Hall, Five Hundred Rakan Temple”
Collection of Shizuoka City Tokaido Hiroshige Museum of Art |

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