



## Hiroshige and Kunisada

Fifty-Three Stations of the Tokaido by Two Eshi

September 13 (Tue.) ~ November 13 (Sun.)2022

**Part1** September 13 (Tue.) ~ October 16 (Sun.)

**Part2** October 18 (Tue.) ~ November 13 (Sun.)

Organizer: Shizuoka City, Shizuoka City Tokaido Hiroshige Museum of Art

Designated Manager: NPO Hexaproject

Cooperation: Chojiya

### Outline

Many are familiar with “*Fifty-Three Stations of the Tokaido*” (Hoeido Edition) by Utagawa Hiroshige. However, not many are aware that there was another *Eshi* who had also depicted the “*Fifty-three Stations of the Tokaido*” with the Hoeido Edition Tokaido as the background. This exhibition will introduce three series including “*Fifty-Three Stations of the Tokaido*” by Utagawa Hiroshige, “*Fifty-Three Stations of the Tokaido Road*” by Utagawa Kunisada, and the collaboration piece “*Fifty-three Stations by Two Brushes*” by the two Utagawa. Enjoy “*Fifty-three Stations of the Tokaido*” depicted by two *Eshi* (painters) who represent the Utagawa style of the late Edo era.

#### HOURS

Hours: 9:00 ~ 17:00 (Last admission; 30mins. Before closing time)  
Closed: Mondays (If it falls on a holiday, then the following Weekday)

#### FEE

Adults: 520 (410) yen  
University / High School Students: 310 (250) yen  
Junior high students and younger: 130 (100) yen

\* ( ) indicates prices for groups of 20 or more

\* Persons with proof of disability and one accompanying person are admitted free of charge.

\* Shizuoka City residents, junior high students and younger, as well as Shizuoka City residents over 70 are admitted free of charge.

#### ACCESS

[ Access by train ]

Take the JR Tokaido Line and get off at Yui Station. It is a 25-minute walk or 5-minute taxi ride from there.

[ Access by car ]

There are 21 parking spaces at the museum (Yui Honjin Park Parking)



静岡市東海道広重美術館

SHIZUOKA CITY TOKAIDO HIROSHIGE MUSEUM of ART

## Exhibition hall **Hiroshige and Kunisada: Fifty-Three Stations of the Tokaido by Two Eshi**

Many may have seen Utagawa Hiroshige's masterpiece *"Fifty-Three Stations of the Tokaido"* (Hoeido Edition); however, only a few are aware of *"Fifty-Three Stations of the Tokaido Road"* (Bijin Tokaido) that used the Hoeido edition as a backdrop and featured a beautiful woman in the foreground by an *Eshi* who was well known for *Yakusha-e* and *Bijin-ga*, Utagawa Kunisada (Toyokuni III). Interestingly, Kunisada was a well-known *Eshi* but not many were aware of Hiroshige at this time. With the hit of the Hoeido edition, Hiroshige gained acknowledgement as a *Meisyo-eshi* and later he would produce a collaborative piece with Kunisada that would highlight both of their strengths. This exhibition will compare and introduce *"Fifty-three Stations of the Tokaido"* by two Ukiyo-e *Eshi* that represent the Bakumatsu era, Hiroshige and Kunisada. Discover *"Fifty-three Stations of the Tokaido"* from the eyes of two different *Eshi*.

### Part1: Nihonbashi~Fukuroi



Part1: Utagawa Hiroshige  
*Fifty-Three Stations of the Tokaido Road*  
"Nihonbashi: Morning Scene"  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part1: Utagawa Kunisada (Utagawa Toyokuni III)  
*Fifty-Three Stations of the Tokaido Road*  
"View of Nihonbashi in Edo"  
Collection of Chojiya



Part1: Utagawa Hiroshige, Utagawa Toyokuni III  
*Fifty-three Stations by Two Brushes*  
"Nihonbashi"  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art

### Part2: Mitsuke~Kyo



Part2: Utagawa Hiroshige  
*Fifty-Three Stations of the Tokaido Road*  
"Kyoto: Great Sanjo Bridge"  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art



Part2: Utagawa Kunisada (Utagawa Toyokuni III)  
*Fifty-Three Stations of the Tokaido Road*  
"Kyoto: The Great Bridge at Sanjo"  
Collection of Chojiya



Part2: Utagawa Hiroshige, Utagawa Toyokuni III  
*Fifty-three Stations by Two Brushes*  
"Kyoto The End: The Great Bridge at Sanjo"  
Collection of Shizuoka City Tokaido Hiroshige Museum of Art

## Cooperation



Since its establishment in the Tokaido Mariko Station in 1596, Chojiya's *tororojiru* (grated yam soup) has been enjoyed for over 400 years. Today one can still experience the taste in a traditional architectural setting.

<https://chojiya.info/>

## Related Event

### 1. Gallery Talks by a Museum Curator

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■ **DATE** September 25 (Sun.) , October 30 (Sun.) 13:00 ~ 13:30

■ **ADMISSION** Free \*museum entrance fee is required

\*Language: Japanese

\*The maximum number of entries will be limited to 10 to prevent the spread of the Coronavirus.

\*Once we have reached the maximum number of entries, the event will be separated into numerous sessions.

\*Please collect your entry ticket at the museum shop and meet at the entrance hall at the event start time.

## Press Images

High-resolution data for the following 6 images are available for editorial coverage of exhibitions.  
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| 2. Utagawa Hiroshige                          | <i>Fifty-Three Stations of the Tokaido Road</i><br>“Nihonbashi: Morning Scene”<br>Collection of Shizuoka City Tokaido Hiroshige Museum of Art |
| 3. Utagawa Kunisada<br>(Utagawa Toyokuni III) | <i>Fifty-Three Stations of the Tokaido Road</i><br>“View of Nihonbashi in Edo” Collection of Chojiya  |
| 4. Utagawa Hiroshige,<br>Utagawa Toyokuni III | <i>Fifty-three Stations by Two Brushes</i><br>“Nihonbashi”<br>Collection of Shizuoka City Tokaido Hiroshige Museum of Art                     |
| 5. Utagawa Hiroshige                          | <i>Fifty-three Pairings for the Tokaido Road</i> “Kyoto: Great Sanjo Bridge”<br>Collection of Shizuoka City Tokaido Hiroshige Museum of Art   |
| 6. Utagawa Kunisada<br>(Utagawa Toyokuni III) | <i>Fifty-Three Stations of the Tokaido Road</i><br>“Kyoto: The Great Bridge at Sanjo” Collection of Chojiya                                   |

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## Press Image Date Request

TO: Tokaido Hiroshige Museum of Art Press Desk

**FAX.054-375-5321** E-mail: info@tokaido-hiroshige.jp

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(Utagawa Toyokuni III) "View of Nihonbashi in Edo"
4. Utagawa Hiroshige, ..... *Fifty-three Stations by Two Brushes*  
Utagawa Toyokuni III "Nihonbashi"
5. Utagawa Hiroshige ..... *Fifty-three Pairings for the Tokaido Road*  
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