



Hiroshige and Mount Fuji

Second Exhibition: Mount of Faith: Fuji

January 25 (Tue.) ~ April 3 (Sun.) 2022

Part1 January 25 (Tue.) ~ February 27 (Sun.)

Part2 March 1 (Tue.) ~ April 3 (Sun.)

Organizer: Shizuoka City
 Shizuoka City Tokaido Hiroshige Museum of Art
 Designated Manager: NPO Hexaproject
 Cooperation: Mt.Fuji World Heritage Center, Shizuoka
 Mt.Fuji and Princess Kaguya Museum

Outline

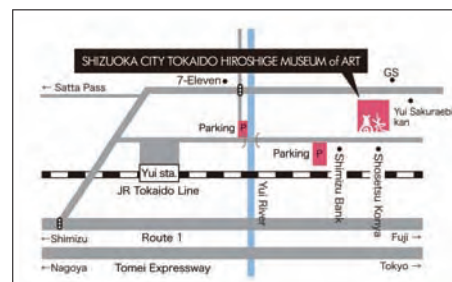
Mount Fuji had always been familiarized amongst the Japanese as a subject of faith and a symbol of art. The mountain was recognized as “Fujisan, sacred place and source of artistic inspiration” or World heritage in 2013. This exhibition will introduce Mount Fuji from two different perspectives: art and faith. The exhibition hall will focus on Utagawa Hiroshige who was well known as a *Meisyo-eshi* (landscape painter), and will introduce 2 series of the *Thirty-six Views of Mount Fuji* that were transformed to Ukiyo-e in his later years and are using Mount Fuji as the motif. On the other hand, the exhibition room will introduce the *Fuji-kō* (devotional Fuji confraternities) boom that gained popularity among the public in the mid-Edo era using a pictorial map that depicts the mountain trail utilized for *Fuji Tohai* (climbing a mountain with faith). Discover Mount Fuji's two unique faces: art and faith.

HOURS Hours: 9:00 ~ 17:00 (Last admission; 30mins. Before closing time)
 Closed: Mondays (If it falls on a holiday, then the following Weekday)

FEE Adults: 520 (410) yen
 University / High School Students: 310 (250) yen
 Junior high students and younger: 130 (100) yen

* () indicates prices for groups of 20 or more
 * Persons with proof of disability and one accompanying person are admitted free of charge.
 * Shizuoka City residents, junior high students and younger, as well as Shizuoka City residents over 70 are admitted free of charge.

ACCESS [Access by train]
 Take the JR Tokaido Line and get off at Yui Station. It is a 25-minute walk or 5-minute taxi ride from there.
 [Access by car]
 There are 21 parking spaces at the museum (Yui Honjin Park Parking)



静岡市東海道広重美術館
 SHIZUOKA CITY TOKAIDO HIROSHIGE MUSEUM of ART

Exhibition hall

Hiroshige and Mount Fuji

They were series pieces of Mount Fuji that Hiroshige illustrated after he had earned the title of *Meisyo-eshi* (landscape painter) and 20 years after the publication of Hokusai's "Thirty-six Views of Mount Fuji". This exhibition will introduce the Horizontal Chūban "Thirty-six Views of Mount Fuji" published around 1851~1852, and the Vertical Ōban "Thirty-six Views of Mount Fuji" that was later published with the addition of a Table of Contents depicted in Hiroshige's later years (around 1858) in separate sessions.

Unlike Hokusai who was credited for his unconventional structures and dynamic art style, Hiroshige was admired for his poetic yet particular art style and artistic quality. Enjoy two "Thirty-six Views of Mount Fuji" that were brought to birth after years of dedication by Hiroshige.

Part1 Thirty-six Views of Mount Fuji (不二三十六景)

The "Thirty-six Views of Mount Fuji" (不二三十六景) were published around 1852 by Sanoya Kihei and the first he made in his *Thirty-six Views of Mount Fuji* series. The size is horizontal Chūban, exactly half the size of "Thirty-six Views of Mount Fuji" (富士三十六景). In the works "Under Ryōgokubashi Bridge" and "Tagonoura Bay in Suruga Province", Hiroshige uses the "Kinzō-gata Kōzu" composition which is rare in his horizontal works, making them important works in tracing his change of style in his later years.



Part1: Utagawa Hiroshige *Thirty-six Views of Mount Fuji*
"Edobashi Bridge and Nihonbashi Bridge in the Eastern Capital" Museum Collection



Part1: Utagawa Hiroshige *Thirty-six Views of Mount Fuji*
"The Embankment at Koganei in Musashi Province" Museum Collection

Part2 Thirty-six Views of Mount Fuji (富士三十六景)

The vertical Ōban nishiki-e works of "Thirty-six Views of Mount Fuji" were made in 1858, the year Hiroshige passed away, and published by Tsutaya Kichizō the following year. These innovative compositional works make use of the paper's vertical structure by using an overhead view to create depth and perspective as well as using "Kinzo-gata Kōzu" by enlarging objects in the foreground.



Part2: Utagawa Hiroshige *Thirty-six Views of Mount Fuji*
"The Sea of Satta in Suruga Province" Museum Collection



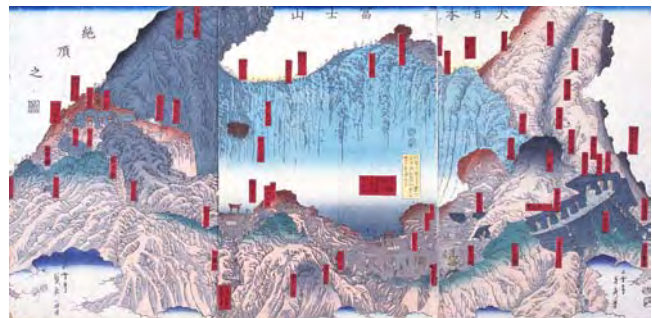
Part2: Utagawa Hiroshige *Thirty-six Views of Mount Fuji*
"The Pine Forest of Miho in Suruga Province" Museum Collection

Exhibition room **Mount of Faith: Fuji**

Mount Fuji is also known as the “one-and-only” mountain and had been worshipped for centuries as the mountain of god from its elegant shape and powerful volcanic eruptions. Mount Fuji had originally been a mountain that was worshipped from a distance but eventually recognized as a mountain to climb and thank god’s blessings as volcanic activity had calmed down in the late Heian period. In the late 18th century, *Fuji-kō*, or groups that climb the Fuji Mountain for worship began to spread amongst the public and eventually *Fuji-kō* had flourished so much that it could be found anywhere. This exhibition will introduce Fuji, the mountain of faith with *Tohai* (ascending a mountain for worship) as the theme.



Part1: Fujisan Zenjōzu(Pictorial map)
Collection of Mt.Fuji and Princess Kaguya Museum



Part2: The summit of Mount Fuji in Great Japan
Collection of Mt.Fuji and Princess Kaguya Museum

*Changes may be made to the exhibit content and displayed works.

Related Event

1. Gallery Talks by a Museum Curator

■ **DATE** February 6 (Sun.) , March 13 (Sun.) 13:00 ~ 13:30

■ **ADMISSION** Free *museum entrance fee is required

*Language: Japanese

*The maximum number of entries will be limited to 10 to prevent the spread of the Coronavirus.

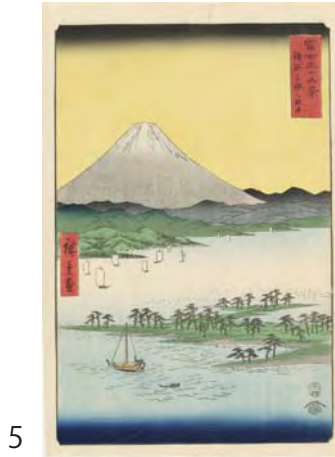
*Once we have reached the maximum number of entries, the event will be separated into numerous sessions.

*Please collect your entry ticket at the museum shop and meet at the entrance hall at the event start time.

*The event schedule is subject to change due to special circumstances. Please check the gallery website for de-tails.

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“Edobashi Bridge and Nihonbashi Bridge in the Eastern Capital”
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- 3. Utagawa Hiroshige *Thirty-six Views of Mount Fuji* “The Embankment at Koganei in Musashi Province”
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- 4. Utagawa Hiroshige *Thirty-six Views of Mount Fuji* “The Sea off Satta in Suruga Province”
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- 5. Utagawa Hiroshige *Thirty-six Views of Mount Fuji* “The Pine Forest of Miho in Suruga Province”
Collection of Shizuoka City Tokaido Hiroshige Museum of Art
- 6. Utagawa Hiroshige *Fifty-Three Pairings for the Tōkaidō Road*
“Ejiri: The Story of the Pine Tree of the Feather Cloak at Miho Bay”
Collection of Shizuoka City Tokaido Hiroshige Museum of Art

Hiroshige and Mount Fuji

Second Exhibition: Mount of Faith: Fuji

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